

Ondina

valsa

Líquides

Adap: Pedro Paes

Sheet music for Ondina, a waltz by Liquides, adapted by Pedro Paes. The music is in 3/4 time, key of D major, and consists of 48 measures.

Chord progression and measure markers:

- Measure 1: D
- Measure 2: D/A
- Measure 3: D6
- Measure 5: D/F#
- Measure 6: Bm7
- Measure 7: A7/E
- Measure 8: A7
- Measure 9: A7/E
- Measure 10: A7
- Measure 11: A7/E
- Measure 12: A7/C#
- Measure 13: A7
- Measure 14: A/G
- Measure 15: D/F#
- Measure 16: A7/E
- Measure 17: D
- Measure 18: D/A
- Measure 19: D6
- Measure 20: F#m7b5
- Measure 22: B7
- Measure 23: Em7
- Measure 24: Em/G
- Measure 25: Bb/Ab
- Measure 26: D/A
- Measure 28: Bm7
- Measure 29: A7/E
- Measure 30: A7
- Measure 31: D
- Measure 33: E7/B
- Measure 34: E7
- Measure 35: A6
- Measure 36: A
- Measure 38: C#m7b5
- Measure 39: F#7
- Measure 40: Bm
- Measure 41: Bm7
- Measure 42: F#7/C#
- Measure 43: F#7/A#
- Measure 44: Bm7
- Measure 45: Bm/A
- Measure 46: E/G#
- Measure 47: B7/F#

48 E7 E7/G# E7/B E7 A6

53 A C#m7b5 F#7 Bm Bm7

58 D6 A/C# A/E

63 E7 A 1 2 A7

67 Θ_1 D7 G G/D C#0 G/D G/B

73 Em7 Am7 Am/G B7/F# B7 Em7

79 Em/D F#7/C# F#7 Bm7 D7 G

85 G0 G Bm7b5 E7

90 Am7 Eb7/Bb G/B Em7 A7

97 D7 G 1 D7 2 A7 Θ_2 D

Ao $\frac{\%}{\%}$
e Θ_1

Ao $\frac{\%}{\%}$
e Θ_2