


Os africanos representam as flores

polca

Líquides

Adap: Pedro Paes



Chords and markings in the score:

- Staff 1: Bb , Bb/D , $\text{F7}/\text{C}$, F7
- Staff 4: Bb , Bb/D , $\text{Bb}6$, Dm/A
- Staff 7: A7 , $\text{Dm}7$, F7 , Bb , Bb/D , $\text{F7}/\text{C}$
- Staff 11: F7 , Bb , $\text{Bb}7/\text{F}$, $\text{Bb}7$, $\text{Eb}6$
- Staff 15: F7 , Bb , $\text{D7}/\text{F}\#$, $\text{Gm}7$
- Staff 19: G/F , Cm/Eb , $\text{Cm}7$, Gm/D
- Staff 23: $\text{A7}/\text{C}\#$, D7 , $\text{D7}/\text{F}\#$
- Staff 26: $\text{Gm}7$, G/F , Cm/Eb
- Staff 29: $\text{Cm}7$, Gm/D , D7_3 , Gm

Os africanos representam as flores / 2

33 Bb Bb7 Eb $\text{Bb7}/\text{F}$ Bb7 Eb6

38 Eb/G Eb Bb/D $\text{F7}/\text{C}$ F7 Bb7

42 Eb Cm7 Cm/Bb $\text{F7}/\text{A}$

45 Bb7 Ab/C Ab6

48 Bb7 $^1 \text{Eb}$ Bb7 $^2 \text{Eb}$ F7

DC
e FIM

Detailed description: This is a musical score for a piano accompaniment. It consists of five staves of music in a 2/4 time signature, with a key signature of two flats (Bb and Eb). The first staff (measures 33-37) begins with a treble clef, a common time signature, and a key signature change to two flats. The second staff (measures 38-41) continues the melody. The third staff (measures 42-44) features a more active bass line. The fourth staff (measures 45-47) continues the bass line. The fifth staff (measures 48-50) concludes the piece with a repeat sign and a final cadence. The score includes various chords such as Bb7, Eb6, Cm7, and F7, along with slash chords like Eb/G and Bb/D. A box in the bottom right corner contains the text 'DC e FIM'.