

Zélia

polca

Líquides

Adap: Pedro Paes



Chord progressions for the first 48 measures:

- Measures 1-5: Gm, Gm/F, E⁰, A7, D7
- Measures 6-10: D7/F#, Gm, G7/B, G7
- Measures 11-15: Cm7, Cm/Bb, F7/A, F7, Bb, Bb/D
- Measures 16-20: A7/C#, D7, G7, G7/B, Cm7, Cm6/Eb
- Measures 21-25: Gm/D, E⁰, D7/F#, Gm, $\frac{1}{2}$ Am7^{b5}D7, $\frac{2}{2}$ Gm
- Measures 26-30: F7/C, F7, Bb6, Dm7^{b5}, G7
- Measures 31-35: G7/B, Cm7, Cm/Eb, Cm6, D/C
- Measures 36-40: Gm/Bb, Gm7, C7, C/Bb, F/A
- Measures 41-45: F7, F7/C, F7, Bb6, Dm7^{b5}

46 $G7/B$ $G7$ $Cm7$ Cm/Eb

Musical staff 46-49 in B-flat major. Chords: $G7/B$, $G7$, $Cm7$, Cm/Eb . The melody consists of eighth-note patterns.

50 $Eb7/G$ $Eb7$ $Ab6$ Ab/C $Am7b5$

Musical staff 50-54 in B-flat major. Chords: $Eb7/G$, $Eb7$, $Ab6$, Ab/C , $Am7b5$. The melody continues with eighth-note patterns.

55 $D7$ Gm 1 2 DC
e Θ_1

Musical staff 55-58 in B-flat major. Chords: $D7$, Gm . Includes first and second endings and a double bar line with repeat sign. A box contains the instruction "DC e Θ_1 ".

59 Gm $D7$ G G/B $E7/G\#$ $Am7$

Musical staff 59-63 in B-flat major. Chords: Gm , $D7$, G , G/B , $E7/G\#$, $Am7$. Includes a fermata over the first measure.

64 $D7$ $D7/F\#$ G $G7$ $F\#7b9$

Musical staff 64-68 in B-flat major. Chords: $D7$, $D7/F\#$, G , $G7$, $F\#7b9$. Includes a fermata over the first measure.

69 $B7b9$ $Em7$ Em/D $A7/C\#$

Musical staff 69-73 in B-flat major. Chords: $B7b9$, $Em7$, Em/D , $A7/C\#$. Includes a fermata over the first measure.

74 $D7$ G $E7/B$ F^0/A

Musical staff 74-78 in B-flat major. Chords: $D7$, G , $E7/B$, F^0/A . Includes a fermata over the first measure.

79 $Am7$ $D7$ $F\#^0/G$ $G6$ $G7$ $C6$

Musical staff 79-84 in B-flat major. Chords: $Am7$, $D7$, $F\#^0/G$, $G6$, $G7$, $C6$. Includes a fermata over the first measure.

85 $Cm6/Eb$ G/D $D7$ G $D7$

Musical staff 85-89 in B-flat major. Chords: $Cm6/Eb$, G/D , $D7$, G , $D7$. Includes a fermata over the first measure.

90 G $D7$ 1 G 2 G $D7b9$ DC
e Θ_2 Θ_2 Gm

Musical staff 90-94 in B-flat major. Chords: G , $D7$, first ending G , second ending G , $D7b9$. Includes first and second endings, a double bar line with repeat sign, and a box with "DC e Θ_2 ". The piece ends with a fermata over the final Gm chord.