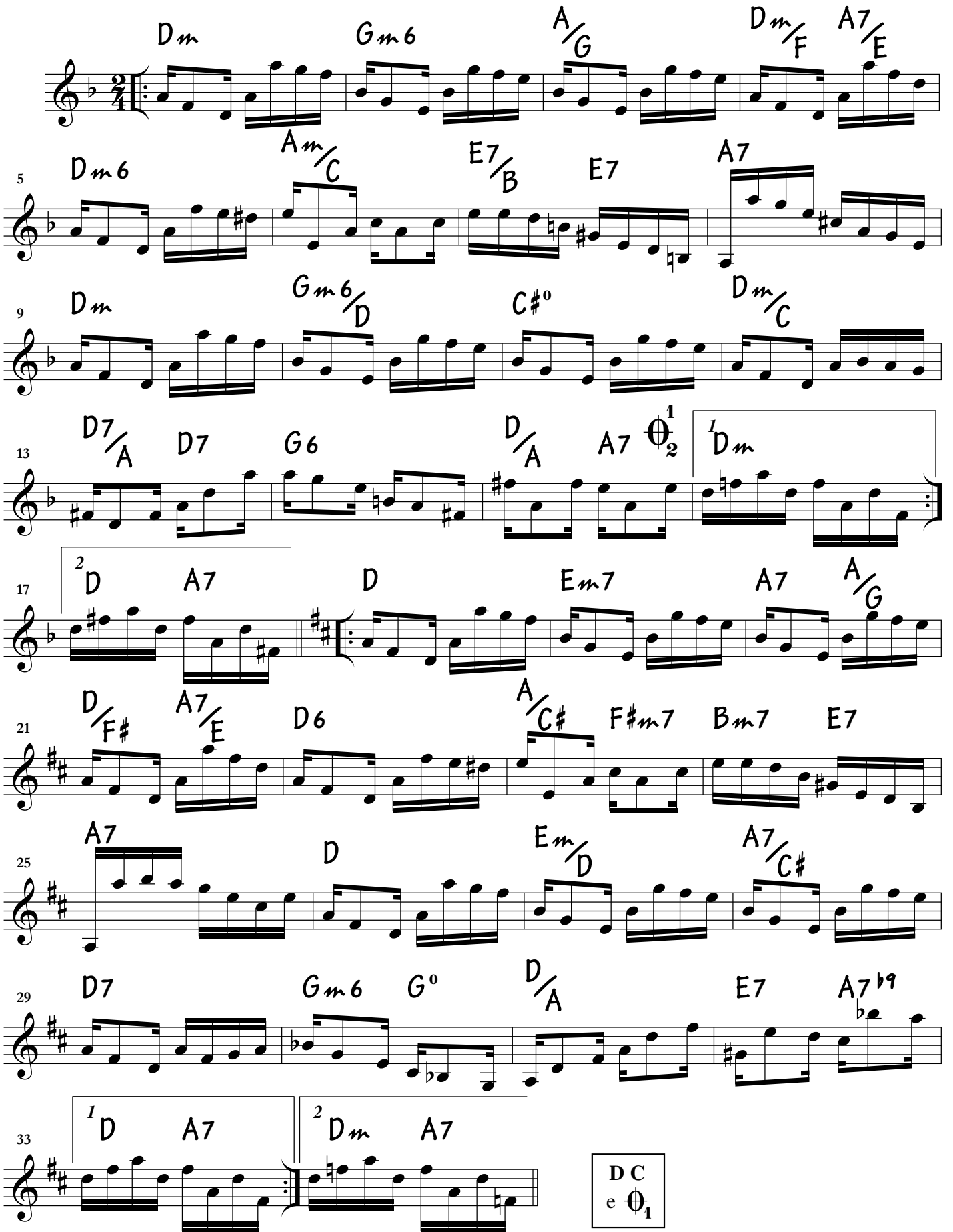


Quando ela gosta

choro

Louro

Adap: Pedro Paes



5 D_m G_m6 A/G D_m/F $A7/E$

9 D_m6 A_m/C $E7/B$ $E7$ $A7$

13 D_m G_m6/D $C\#0$ D_m/C

17 $D7/A$ $D7$ $G6$ D/A $A7$ D_m

21 D $A7$ D E_m7 $A7$ A/G

25 $D/F\#$ $A7/E$ $D6$ $A/C\#$ $F\#m7$ $Bm7$ $E7$

29 $A7$ D E_m/D $A7/C\#$

33 $D7$ G_m6 G^0 D/A $E7$ $A7b9$

33 D $A7$ D_m $A7$

DC
e Φ_1

Quando ela gosta / 2

35 Θ_1 D D7 G6 Am7 Am/G B7/F# B7

39 Em7 G7 C6 G/B E7 Am7 C6

43 G/B G/F C/E G/D Em7 A7 A/G

47 D7/F# G/F C/E D7/F# G6 E7/G# A7 D7

51 ¹ G6 D7 ² G A7 Θ_2 D6

DC
e Θ_2

The image shows a musical score for guitar, consisting of five staves of music. Each staff begins with a measure number and a chord symbol. The first staff (measures 35-38) starts with a treble clef, a key signature of one flat (Bb), and a time signature of 4/4. The second staff (measures 39-42) changes to a key signature of one sharp (F#) and a time signature of 4/4. The third staff (measures 43-46) continues in the F# key signature and 4/4 time. The fourth staff (measures 47-50) also continues in the F# key signature and 4/4 time. The fifth staff (measures 51-54) returns to a key signature of one flat (Bb) and a time signature of 4/4. The score includes various chord voicings such as D, D7, G6, Am7, Am/G, B7/F#, B7, Em7, G7, C6, G/B, E7, G/B, G/F, C/E, G/D, Em7, A7, A/G, D7/F#, G/F, C/E, D7/F#, G6, E7/G#, A7, D7, G6, D7, G, A7, and D6. A box containing the text 'DC e Θ2' is located between the fourth and fifth staves. The notation includes eighth and sixteenth notes, rests, and repeat signs.