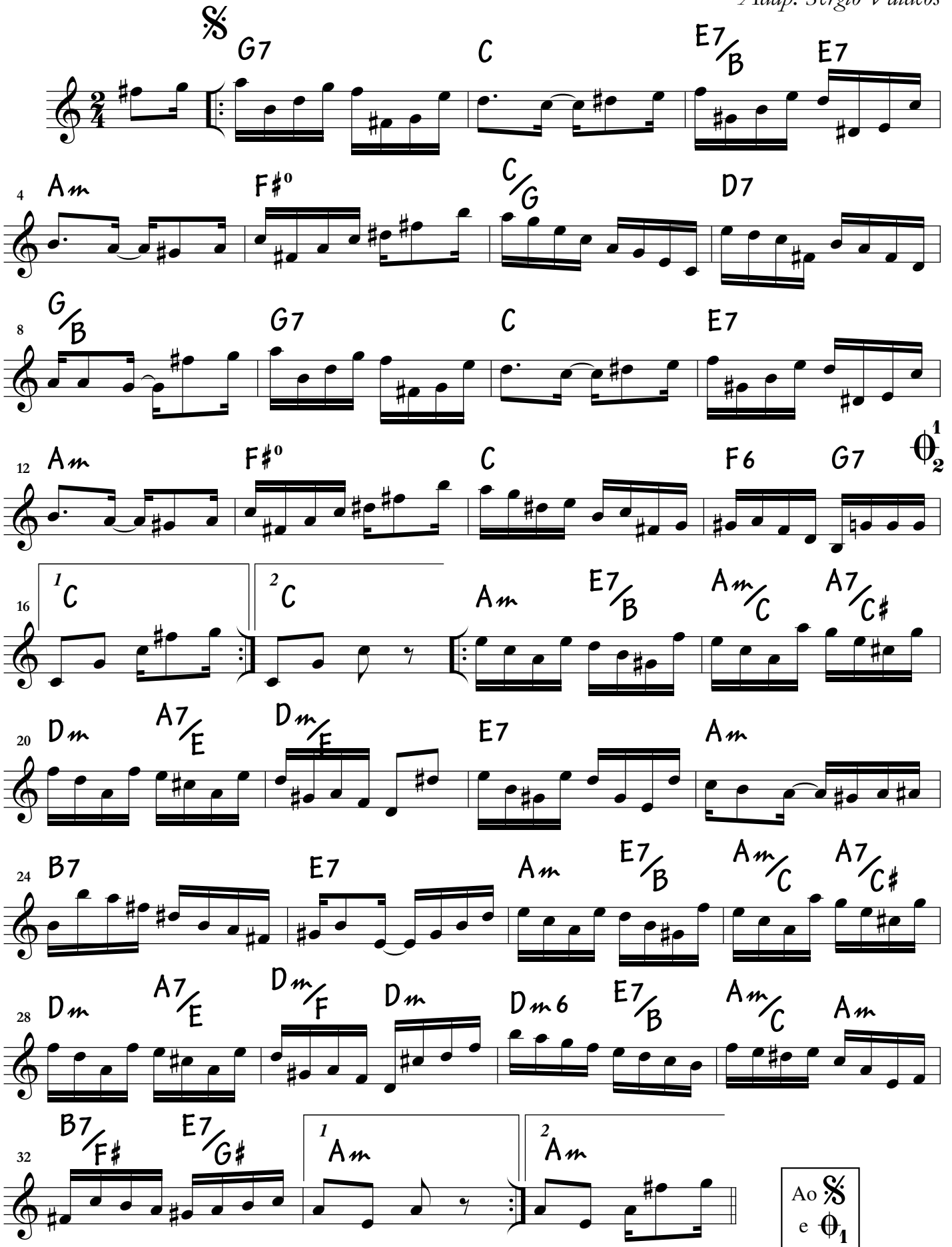


Juracy

choro

Macário

Adap: Sergio Valdeos



4 $\text{G}7$ C $\text{E}7/\text{B}$ $\text{E}7$

8 $\text{A}m$ $\text{F}\#^0$ C/G $\text{D}7$

12 $\text{A}m$ $\text{F}\#^0$ C $\text{F}6$ $\text{G}7$ C

16 C C $\text{A}m$ $\text{E}7/\text{B}$ $\text{A}m/\text{C}$ $\text{A}7/\text{C}\#$

20 $\text{D}m$ $\text{A}7/\text{E}$ $\text{D}m/\text{F}$ $\text{E}7$ $\text{A}m$

24 $\text{B}7$ $\text{E}7$ $\text{A}m$ $\text{E}7/\text{B}$ $\text{A}m/\text{C}$ $\text{A}7/\text{C}\#$

28 $\text{D}m$ $\text{A}7/\text{E}$ $\text{D}m/\text{F}$ $\text{D}m$ $\text{D}m6$ $\text{E}7/\text{B}$ $\text{A}m/\text{C}$ $\text{A}m$

32 $\text{B}7/\text{F}\#$ $\text{E}7/\text{G}\#$ $\text{A}m$ $\text{A}m$

Ao C
e C_1

35 $\Theta_1 C$

F F⁰ F F⁰ F D_m

39 G/B G A7 D_m G/B

43 C7 F F⁰ F F⁰ F#⁰ D7

47 G_m A7 D_m B⁰ F/C C7

51 ¹F ²F

Ao $\frac{\%}{\%}$
e Θ_2

$\Theta_2 C$