

Suplicante

valsa

Macário

Adap: Sergio Valdeos



5

10

15

20

24

28

33

37

Chords: F, D7, G7, C7/G, C7, F⁰, C7/G, F, E7, A_m, E7, G_m, C7, F, D7, G7, C7, F, D7/F[#], G_m, G^{#0}, A_m, D7, G_m, C7, F, C, A7, D_m, G7, C

41 *G7* *C* *G* *E7*

46 *A7/C#* *D7/C* *Bm7b5* *G7*

50 *C* *A7* *Dm*

54 *E7* *Am* *C7* *F*

59 *Fm6/Ab* *C/G* *A7* *Dm*

63 *G7* *C* 1 2

Ao $\text{\textcircled{S}}$
e $\text{\textcircled{O}}$

F

The musical score is written for a single melodic line in treble clef. It consists of six staves of music. The first staff (measures 41-45) has chords G7, C, G, and E7. The second staff (measures 46-50) has chords A7/C#, D7/C, Bm7b5, and G7. The third staff (measures 51-53) has chords C, A7, and Dm. The fourth staff (measures 54-58) has chords E7, Am, C7, and F. The fifth staff (measures 59-62) has chords Fm6/Ab, C/G, A7, and Dm. The sixth staff (measures 63-66) has chords G7 and C, followed by a repeat sign with first and second endings. A legend box shows 'Ao' with a circled S and 'e' with a circled O. A final staff shows a whole note F chord.