

Tchim, tchim, tchim

marcha

Macário

Adap: Sergio Valdeos



Chords and markings in the score:

- Staff 1: G, D
- Staff 2: A7, D, B7, Em7^{b5}
- Staff 3: Gm6, D, C7, B7, Em, E7
- Staff 4: A7, D, G7, Gm6, D/F#
- Staff 5: D/A, D/F#, F^o, Em
- Staff 6: G6, G#^o, D/A, B7, Em
- Staff 7: A7, D, A7, D
- Staff 8: G, A/G, D/F#, Bm
- Staff 9: Em, A7, D6, D7, G/D

Tchim, tchim, tchim / 2

45 G_m/D D B_m E_m A7

50 D \emptyset 1 2

53 \emptyset G D

58 A7 D B7 E_m7^b5 G_m6

64 D C7 B7 E_m A7 D

Ao \emptyset
e \emptyset

Detailed description: This is a guitar score for the piece 'Tchim, tchim, tchim / 2'. The music is written in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff (measures 45-49) features a melodic line with chords G_m/D , D, B_m , E_m , and A7. The second staff (measures 50-52) starts with a D chord, followed by a whole rest, and then a two-measure phrase with first and second endings. A box to the right contains the notation 'Ao' with a slash and a cross, and 'e' with a whole rest. The third staff (measures 53-57) begins with a whole rest, followed by a melodic line with chords G and D, and includes two triplet markings. The fourth staff (measures 58-63) contains a melodic line with chords A7, D, B7, E_m7^b5 , and G_m6 . The fifth staff (measures 64-68) continues the melodic line with chords D, C7, B7, E_m , A7, and D, ending with a final cadence.