

# Valentim no choro

choro

Macário

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$\text{S}$  D<sub>m</sub> G7 C E7  
 4 A7 F6 C/G D7/A  
 8 G7 D<sub>m</sub> G7 C E7  
 12 A7 F6 C6/G D7/F# G7  $\text{O}_2^1$   
 16 <sup>1</sup>C <sup>2</sup>C C A7 D  
 20 G7 C E<sub>m</sub>  
 24 B7 E<sub>m</sub> G7 C E7  
 28 A<sub>m</sub> F#<sub>m</sub>7<sup>b</sup>5 C/G  
 32 G<sup>7</sup><sub>4</sub> G<sup>7</sup><sub>b9</sub> <sup>1</sup>C <sup>2</sup>C



Valentim no choro / 2

35  $\Theta_1$  C F  $G_m$  C7

39  $F/A$  C7 F C G7

43 C7 F  $G_m$  C7

47 F  $B^0$   $F/C$  G7

51  $\overset{1}{F}$   $\overset{2}{F}$   $\Theta_2$  C

Ao  $\%$   
e  $\Theta_2$

Detailed description: The image shows a musical score for a piece titled "Valentim no choro / 2". It consists of five staves of music in 2/4 time. The first staff (measures 35-38) starts with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The first measure has a common time signature symbol  $\Theta_1$  above it. Chords are indicated above the staff: C, F,  $G_m$ , and C7. The second staff (measures 39-42) has chords:  $F/A$ , C7, F, C, and G7. The third staff (measures 43-46) has chords: C7, F,  $G_m$ , and C7. The fourth staff (measures 47-50) has chords: F,  $B^0$ ,  $F/C$ , and G7. The fifth staff (measures 51-54) features a double bar line with first and second endings. The first ending is marked with a '1' and the second with a '2', both above the chord 'F'. After the second ending, there is a box containing the text "Ao  $\%$ " and "e  $\Theta_2$ ". To the right of this box, there is a common time signature symbol  $\Theta_2$  above the chord 'C'.