


Duru

samba

Pedro Paes

Adap: Pedro Paes

2 $F7^{13}$ $E_b7M^{\#5}$ $F7^{13}$

6 $E_b7M^{\#5}$ $Dm7^{11}$ $Cm6$

9 $Bm7^b5$ A_m7^b5 $F7^{13}$

12 $E_b7M^{\#5}$ $F7^{13}$ Bb^6_9 Bb^0

16 F/A Ab^0 $Gm7^b5$ $C7^b9$ F^6_9 A_m7^b5

19 F^6_9 E_b7^9 $Dm7^M$ E_b/G^b

22 $Dm7^M$ E_b/A $Dm7$

25 E/D $Gm6/D$ Eb/D

28 $D7^{b9}$ $G7^9$ $C7^{b9}$

31 $F7^9$ $F7^{b9}$ $Bb6$ $Bbm6$

33 Ab^6 $Abm6$ F^6 $C7^{b9}$

35 F^6 $Eb7^9$ F^6

$A_0 \text{ } \text{\textcircled{S}}$
 $e \text{ } \text{\textcircled{\Phi}_1}$

37 F $Bbm6$ D $Cm6$ D

41 $Eb7^{\#9}$ D $Ab7$ D $Ab7/C$

44 D $Ab7$ $Am7^{b5}$ $Cm6/G$ $F^{\#}o^{b13}$

47 $E\flat 7M/G$ $A\circ\flat 13$ $E\flat 7\#9$ D $C7\#9$

51 D/A $G\circ\flat 13$ $^1 D/F\#$ $A\flat m 7\flat 5$ D $B\flat m 6$

54 D $G\flat m 6$ $F\flat 9$

$A\circ$	S
e	O_2

56 O_2 $F7$

58 $F7\#\text{II}$