

Duru

samba

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Adap: Pedro Paes




2 $F7^{13}$ $E_b7^M\#5$ $F7^{13}$

6 $E_b7^M\#5$ D_m7^{11} C_m6

9 B_m7^b5 A_m7^b5 $F7^{13}$

12 $E_b7^M\#5$ $F7^{13}$ $B_b^6_9$ B_b^0

16 F/A A_b^0 G_m7^b5 $C7^b9$ F_9^6 A_m7^b5

19 F_9^6 E_b7^9 D_m7^M E_b/G

22 D_m7^M E_b/A D_m7

25 E/D $Gm6/D$ Eb/D

Musical staff 25-27: Treble clef, key signature of one sharp (F#). Measure 25: E/D . Measure 26: $Gm6/D$. Measure 27: Eb/D . The melody consists of eighth notes with various accidentals.

28 $D7^{b9}$ $G7^9$ $C7^{b9}$

Musical staff 28-30: Treble clef, key signature of one sharp (F#). Measure 28: $D7^{b9}$. Measure 29: $G7^9$. Measure 30: $C7^{b9}$. The melody continues with eighth notes and some beamed sixteenth notes.

31 $F7^9$ $F7^{b9}$ $Bb6$ $Bbm6$

Musical staff 31-32: Treble clef, key signature of one sharp (F#). Measure 31: $F7^9$. Measure 32: $F7^{b9}$, $Bb6$, $Bbm6$. The melody features eighth notes and some rests.

33 Ab^6 $Abm6$ $F\#^6$ $C7^{b9}$

Musical staff 33-34: Treble clef, key signature of one sharp (F#). Measure 33: Ab^6 , $Abm6$. Measure 34: $F\#^6$, $C7^{b9}$. The melody consists of eighth notes.

35 F^6 $Eb7^9$ F^6

Musical staff 35-36: Treble clef, key signature of one sharp (F#). Measure 35: F^6 , $Eb7^9$. Measure 36: F^6 . The staff includes a repeat sign and a first ending bracket.

Ao \otimes
 e \oplus_1

A diagram of a guitar fretboard showing the positions for the notes A and E. The A note is indicated by a circled 'x' on the 5th fret of the 6th string. The E note is indicated by a circled '1' on the 1st fret of the 1st string.

37 F $Bbm6$ D $Cm6$ D

Musical staff 37-40: Treble clef, key signature of one sharp (F#). Measure 37: F . Measure 38: $Bbm6$. Measure 39: D . Measure 40: $Cm6$, D . The melody consists of half notes.

41 $Eb7^{\#9}$ D $Ab7$ D $Ab7/C$

Musical staff 41-43: Treble clef, key signature of one sharp (F#). Measure 41: $Eb7^{\#9}$. Measure 42: D . Measure 43: $Ab7$, D , $Ab7/C$. The melody consists of eighth notes.

44 D $Ab7$ $Am7^{b5}$ $Cm6/G$ $F\#^{\circ}b13$

Musical staff 44-46: Treble clef, key signature of one sharp (F#). Measure 44: D . Measure 45: $Ab7$, $Am7^{b5}$. Measure 46: $Cm6/G$, $F\#^{\circ}b13$. The melody consists of eighth notes.

47 $E\flat 7M/G$ $A\circ\flat 13$ $E\flat 7\#9$ D $C7\#9$

51 D/A $G\circ\flat 13$ $^1D/F\#$ $A\flat m 7\flat 5$ D $B\flat m 6$

54 D $Gm6$ $F9$

$A\circ \frac{\text{S}}{\text{e}} \Phi_2$

56 $\Phi_2 F7$

58 $F7\#11$