

# Festeiro

*pravo-choro*

Pedro Paes

*Adap: Pedro Paes*



Chords and measures shown in the score:

- Measures 1-3:  $Gm$ ,  $Fm6$
- Measures 4-7:  $Bb6$ ,  $Dm7$ ,  $Eb6$ ,  $Bb6$
- Measures 8-11:  $Bb/Ab$ ,  $Eb/G$ ,  $Gm6$ ,  $F7$
- Measures 12-15:  $Bb6$ ,  $Dm7$ ,  $Eb/Db$ ,  $D7$
- Measures 16-19:  $Eb/G$ ,  $Bb/F$ ,  $F7$ ,  $\text{Circle 1/2}$ ,  $Bb6$
- Measures 20-23:  $Bb6$ ,  $Ab7^9$ ,  $Gm7$ ,  $G^0$
- Measures 24-27:  $F7/G$ ,  $Gm7$ ,  $A7^b9$
- Measures 28-31:  $D7^b9$ ,  $Gm7$ ,  $G^0$
- Measures 32-35:  $F7/G$ ,  $Gm7$ ,  $Cm6$ ,  $Gm/Bb$

36  $D7/A$   $A\flat7$   $Gm7$   $Gm7$

39  $B\flat6$   $B\flat7\flat9$   $A\flat m6$   $B\flat7\flat9$

43  $Fm7\flat5$   $B\flat7\flat9$   $E\flat m6$   $A\flat m6$

47  $B\flat7\flat9$   $A\flat m6$   $B\flat7\flat9$

51  $Fm7\flat5$   $B\flat7\flat9$   $E\flat m6$   $A\flat m6$

55  $B\flat7\flat9$   $B\flat7\flat9$

57  $B\flat6$   $E\flat6$   $B\flat/F$   $F7$   $B\flat6$

62  $E\flat6$   $B\flat/F$   $F7$   $B\flat6$

$Ao$   $\text{S}$   
 $e$   $\text{O}_1$

$Ao$   $\text{S}$   
 $e$   $\text{O}_2$