

É contigo, João Gordura

choro

Patrocínio Gomes

Adap: Pedro Paes

S Db/B Bbm6 F/A Ab^0 Gm7 $\text{C7}/\text{E}$

4 F6 $\text{Db7}/\text{Ab}$ F/A Dm7 G7 C7 $\text{Ab7}/\text{C}$

9 Db/B Bbm6 F/A Ab^0 Gm7 $\text{C7}/\text{E}$ F7 $\text{F7}/\text{A}$ $\text{Db7}/\text{Ab}$

14 F/A Dm7 G7 C7 F6 $\text{F7}/\text{C}$ F6 $\text{A7}/\text{E}$

18 Dm/F $\text{D7}/\text{F}\#$ Gm7 Gm/F $\text{C7}/\text{E}$ C7 F6 $\text{A7}/\text{E}$

22 Dm Bm7b5 Am/C $\text{E7}/\text{B}$ $\text{E7}/\text{G}\#$ A7 Dm D7

27 $\text{Gm6}/\text{D}$ $\text{A7}/\text{D}$ D7b9 Gm6 $\text{Gm6}/\text{Bb}$ Dm/A

32 Gm6 $\text{D7}/\text{F}\#$ Gm6 $\text{Gm6}/\text{Bb}$ Dm/A

36 E7 A7 Dm $\text{A7}/\text{E}$ Dm $\text{F7}/\text{C}$

Ao S
 e O_1

É contigo, João Gordura / 2

39 $\text{F}6$ $\text{F}7$ $\text{B}\flat 6$ $\text{G}7/\text{B}$ $\text{C}7^9$ $\text{F}7$ $\text{F}7/\text{A}$

43 $\text{B}\flat 6$ $\text{B}\flat/\text{D}$ $\text{E}m7\flat 5$ $\text{D}m/\text{F}$ $\text{A}7/\text{E}$ $\text{A}7$

47 $\text{D}m$ $\text{F}7$ $\text{B}\flat 6$ $\text{G}7/\text{B}$ $\text{C}7$ $\text{C}/\text{B}\flat$ $\text{A}m7\flat 5$ $\text{D}7$

51 $\text{G}m7\text{F}m6$ $\text{E}\flat 6$ $\text{C}7/\text{E}$ $\text{B}\flat/\text{F}$ $\text{G}m7$ $\text{C}7$ $\text{F}7$

55 $\text{B}\flat 6$ $\text{F}7$ $\text{B}\flat 6$ $\text{F}7/\text{C}$ $\text{F}6$

$\text{A}o$ e $\text{F}6$

The image shows a musical score for the song 'É contigo, João Gordura / 2'. It consists of five staves of music. The first four staves (measures 39-54) are in a key signature of two flats (Bb major/F minor) and a 2/4 time signature. The fifth staff (measures 55-58) has a key signature change to one flat (Bb major/F minor) and a 2/4 time signature. The score includes various chords such as F6, F7, Bb6, G7/B, C7^9, Bb/D, Em7b5, Dm/F, A7/E, A7, Dm, F7, C/Bb, Am7b5, D7, Gm7Fm6, Eb6, C7/E, Bb/F, Gm7, C7, F7, Bb6, F7, Bb6, F7/C, and F6. There is a double bar line with first and second endings at measure 55. A box contains the text 'Ao e F6' with a symbol. The final staff shows a few notes in a 2/4 time signature.