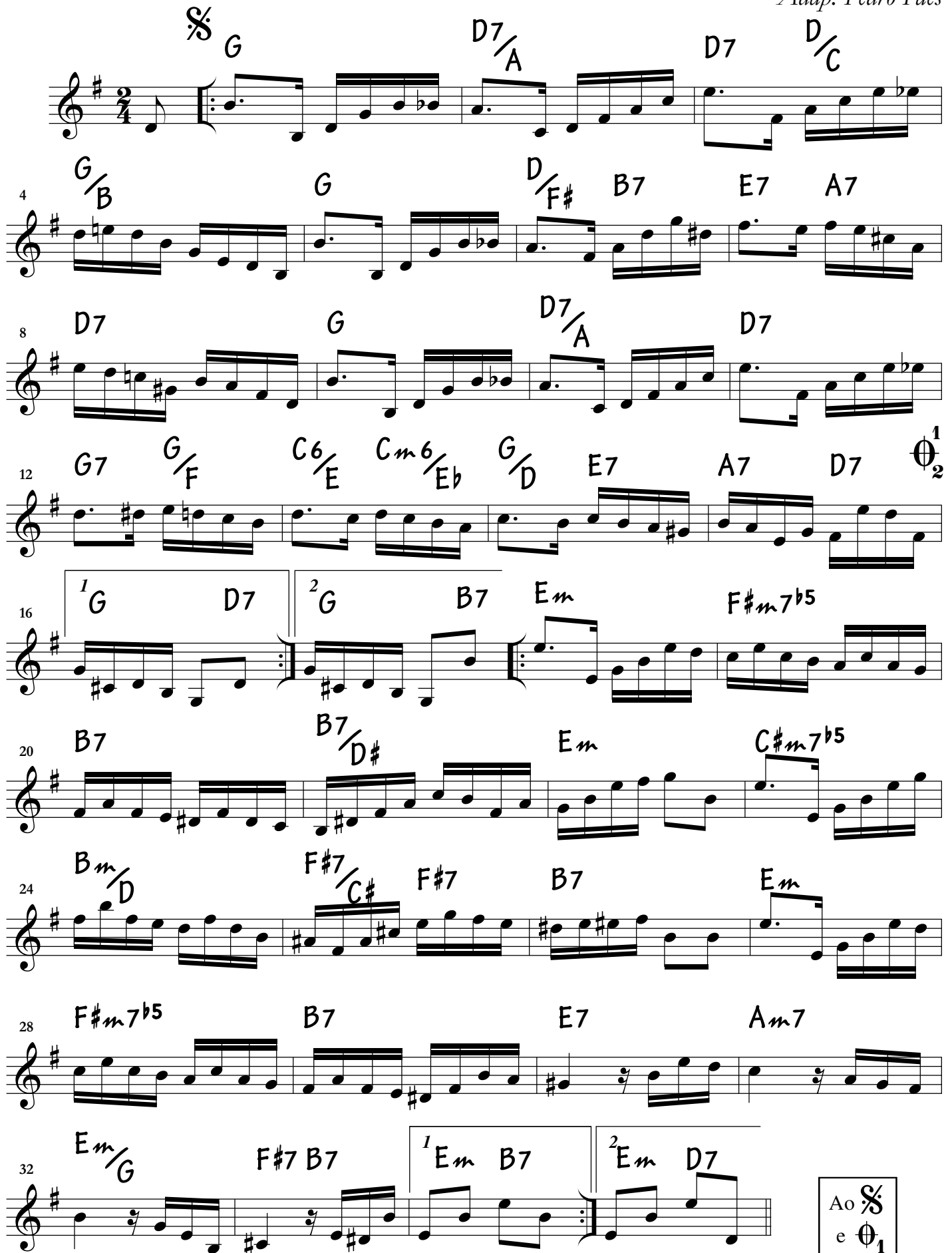


Perdi o caminho

choro

Patrocínio Gomes

Adap: Pedro Paes



G D7/A D7 D/C
 4 G/B G D/F\# B7 E7 A7
 8 D7 G D7/A D7
 12 G7 G/F C6/E Cm6/Eb G/D E7 A7 D7 $\text{C}\#_1$
 16 G D7 G B7 Em F\#m7b5
 20 B7 B7/D\# Em C\#m7b5
 24 Bm/D F\#7/C\# F\#7 B7 Em
 28 F\#m7b5 B7 E7 Am7
 32 Em/G F\#7 B7 Em B7 Em D7

Ao $\text{C}\#_1$
e $\text{C}\#_1$

Perdi o caminho / 2

36 Θ_1 G G7 C D_m7^b5 G7 G/F

40 C/E C E_m/G $B7/F^\#$ B7

44 E_m7 G7 C D_m7^b5 G7

48 C7 F_m6 C/E A7 D7 G7

52 1C G7 2C D7 Θ_2 G

Ao S
e Θ_2

The image displays a musical score for the piece 'Perdi o caminho / 2'. It consists of five staves of music written in treble clef with a key signature of one sharp (F#). The first staff begins at measure 36 with a Θ_1 time signature and contains chords G, G7, C, D_m7^b5 , G7, and G/F . The second staff starts at measure 40 with chords C/E , C, E_m/G , $B7/F^\#$, and B7. The third staff starts at measure 44 with chords E_m7 , G7, C, D_m7^b5 , and G7. The fourth staff starts at measure 48 with chords C7, F_m6 , C/E , A7, D7, and G7. The fifth staff starts at measure 52 and features a first ending with chords 1C and G7, followed by a second ending with chords 2C and D7. To the right of the fifth staff, there is a capo instruction box containing the text 'Ao S e Θ_2 ' and a musical staff with a Θ_2 time signature and a G chord.