

Flor da noite

quadrilha

Viriato Figueira da Silva

Adap: Paulo Aragão

1ª

5

10

17

22

28

2ª

7

FIM

DC e FIM

FIM



The musical score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The first staff (1ª) contains measures 1-16, and the second staff (2ª) contains measures 17-28. Chords are indicated above the notes. A 'FIM' box is located at the end of the first staff. A 'DC e FIM' box is located at the end of the second staff. A 'FIM' box is also present at the end of the second staff in the lower part of the page.

12 $G7/D$ $G7$ G/F $G7/D$ $G7/B$ $G7$ C

17 C C/B A_m7 C/G C $A7/C\#$ D_m D_m/F

22 C/G $G7$ C \emptyset C C/G C C/E

$\begin{matrix} DC \\ e \emptyset \end{matrix}$

28 $G7/D$ D_m D_m/C $G7/B$ G/F C/E C

35 $C7/G$ D_m/F $G7$ G/F C/E $D7/F\#$ $G7$ C

$\begin{matrix} DC \\ e FIM \end{matrix}$

3^a C D/C C $F6/C$ $Fm6/C$ C C D/C

6 C G/B $D7/A$ G $G7$ C/G $G7$

12 C/G $G7$ C/G $G7$ C G^7_4 C D/C

18 C F6/C Fm6/C C C D/C C C/Bb Fm6/Ab G7

24 C F F/A C7/G F C7

FIM

29 F F/A C7/G C7 F G7

DC e FIM

4^a D7 G G7 C

5 A7/C# D/C G/B A7/C# D7 G

FIM

9 C C/E G7/D G7/D G7 C C C/E D7/F#

15 G7 C C C/E D7/F# G7

20 C C D7/F# G7 C

DC e FIM

5^a $G7$ $G7/B$ C $F6/C$ $Fm6/C$ C

5 $G7$ $G7/B$ C Em/B $B7$ Em $G7$

10 C $F\#^0$ $G7$ C $C7/E$ F

14 C/G $G7$ C F

FIM

19 F $F\#^0$ $C7/G$ $C7$ C/Bb F/A

24 $C7/G$ F F $F\#^0$

29 $C7/G$ $C7$ F

DC e FIM