

Gratidão

quadrilha

Viriato Figueira da Silva

Adap: Paulo Aragão

1^a

6

11

16

22

28

2^a

6

G Bb° G/B Cm6/Eb G/D Am/C Am Am/C

G/B D7/A D7 G D D° D F°

D/F# Em/G Em/G Gm6 D/F# F° A7/E A7

D D7 G Bb° G/B Cm6/Eb G/D Am/C Am Am/C

G/B D7/A G C C/E

Dm/F Dm/F C/G G7 C D7

G G7M G6 G Am Am7M Am7 D/C G/B B7

C D7 G G7 C C#5/E

FIM

DC e FIM

11 F A7/C# Fm6/C G7/B G7 C

16 G7 C C#5/E F A7/C# Fm6/C G7/B

21 C C#5/E F D7/F# C/G G7 C D7

DC
e ⊕

3^a %G G/F# Em7 G/D G G/B F°

5 A7/E D7 Am/C D/C G/B D7/A G A7 D A7/D

11 A7/D D D D/C# Bm7 D/A A7 D D4

17 G G/F# Em7 G/D G G/B F° A7/E D7 Am/C D/C

23 G/B D7/A ⊕ G G7 C F6/C G7/C C

29 C C/B Am7 C/G G7 C

Ao %
e ⊕

4^a $\text{Am}7$ $D7$ G G/B $\text{Am}7$ $D7/F\#$ F^0 $E7$

5 C/E $Cm6/Eb$ G/D G/B $A7/C\#$ $D7$ G

9 D $G6/D$ $A7/D$ D D D/C G/B G FIM

15 $A7$ $A7/C\#$ D D $G6/D$ $A7/D$ D

21 D D/C G/B G $A7$ $A7/C\#$ D Ao S
e FIM

5^a G Am/C $D7$ D/C G/B G $A7/C\#$

7 $D7$ G G Am/C $D7$ D/C

12 G/B G $A7/C\#$ $D7$ G F FIM

17 C F^m6/C C E7/B A7 Am6 D7/A G7

Musical staff 17-22: Treble clef, key signature of one sharp (F#). Chords: C, F^m6/C, C, E7/B, A7, Am6, D7/A, G7.

23 G/F Eb° C/E C F^m6/C C E7 E/D Am/C

Musical staff 23-28: Treble clef, key signature of one sharp (F#). Chords: G/F, Eb°, C/E, C, F^m6/C, C, E7, E/D, Am/C.

29 F C/G D7/G G7 C

Musical staff 29-32: Treble clef, key signature of one sharp (F#). Chords: F, C/G, D7/G, G7, C. Ends with a double bar line.

DC
e ∅

33 ∅ D G6/D A7/D D D D/C G/B G

Musical staff 33-36: Treble clef, key signature of two sharps (F#, C#). Chords: ∅, D, G6/D, A7/D, D, D, D/C, G/B, G.

37 A7 A7/C# D D G6/D A7/D D

Musical staff 37-42: Treble clef, key signature of two sharps (F#, C#). Chords: A7, A7/C#, D, D, G6/D, A7/D, D.

43 D D/C G/B G A7 A7/C# D

Musical staff 43-48: Treble clef, key signature of two sharps (F#, C#). Chords: D, D/C, G/B, G, A7, A7/C#, D. Ends with a double bar line.

DC
e FIM