

# Espalha brasa!

*marcha-choro à ragtime*

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*Adap: Marcílio Lopes*



The musical score is written in 2/4 time and consists of ten staves of music. The key signature is one flat (Bb). The melody is primarily composed of eighth and quarter notes, with some rests and ties. Chords are indicated above the staff, often with slash notation for slash chords. The score includes a repeat sign with first and second endings at measures 21-22. The final measure of the piece is a whole note chord.

Chords and measures:

- Measures 1-5: Gm, Dm, Em7b5
- Measures 6-10: A7, Dm, Dm
- Measures 11-15: A7, Gm6, A/G, Dm/F
- Measures 16-20: A7/E, Dm, D/C, Gm/Bb, Gm
- Measures 21-22: Dm, A7, Dm (with first and second endings)
- Measures 23-25: D/F#, F0, A7/E, Em
- Measures 26-30: A7, D, D
- Measures 31-35: A7, E7, A7, D

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41 A7 D F<sup>o</sup> A7/E

46 Em A7 D Em

51 D A7/E A7

56 D

DC e FIM

FIM