

Eterno enlevo

fox-trot

Zequinha de Abreu
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Adap: Marcílio Lopes



Chords and measures for the musical score:

- Staff 1: F_m , $C7/G$, F_m/Ab , $Db7/F$
- Staff 2 (Measures 4-7): $C7/E$, Bbm , F_m/Ab , $G7$
- Staff 3 (Measures 8-11): $C7$, $Gm7b5$, $C7$, F_m , F_m , $C7$
- Staff 4 (Measures 12-15): F_m , $C7/E$, $C7/G$
- Staff 5 (Measures 16-19): $Bbm6$, $C7$, $C7/G$, F_m/Ab , $C7/G$, F_m
- Staff 6 (Measures 20-23): $F7/A$, $F7$, F/Eb , Bbm/Db , $F7/C$, Bbm , $Bbm6$
- Staff 7 (Measures 24-27): F_m/Ab , $C7/G$, $C7$, F_m , $C7$
- Staff 8 (Measures 28-31): F_m/Ab , $C7/G$, $C7$, $F6$, $Bb7M/F$

32 $F6$ $C7/G$ $Gm7$

37 $C7$ $F6$ $Bb7M/F$ $F6$ $F6$ $Dm6/F$

42 Am/E $Bm7b5$ $E7/B$ $E7/G\#$

46 Am $C7/G$ $F6$ $D7/F\#$

50 Gm $D7/A$ Gm/Bb $G7/B$ $C7$ $C7/G$ C/Bb

54 $F6/A$ $F6/A$ $Eb7/G$ $D7/F\#$ $Am7b5$ $D7/F\#$

58 Gm Bb/D $Bbm6/Db$ F/C F $C7$ $C7/G$

62 1F6 $C7/G$ 2F6 $Bbm6/F$ $F6$

FIM