

Olhos esquivos

tango

Zequinha de Abreu

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Chords: Gm/D , Cm/Eb , Gm , $D7/F\#$, Gm , Gm , $D7/A$, $D7$, D/C , Gm/Bb , Gm/D , Cm , Cm/Eb , Gm/D , $A7$, $D7$, Gm , $D7/A$, $D7$, D/C , Gm/Bb , Cm , Gm/D , $D7/A$, $D7$, Gm , $F7$, F/Eb , Bb/D , $D7/F\#$, D/C , Gm/Bb , Cm , Gm/D , $D7$, D/C , Gm/Bb , $F7$, F/Eb , Bb/D , $D7/F\#$, D/C , Gm/Bb

4

8

12

16

20

24

28

FIM

32 Cm Cm/Eb Gm/D D7 D7/F# Gm

36 G G/D D7/A D7 D7/F# D7 G

40 D7/A D7 D7/F# D7 G

44 G G/D D7/A D7 D7/F# D7 G G/D

48 E7 E/D Am/C G/D D7 G

Ao e

Ao e FIM

Detailed description: This is a guitar chord sheet for the song 'Olhos esquivos / 2'. It consists of five staves of music in treble clef. The first staff (measures 32-35) is in C minor, with chords Cm, Cm/Eb, Gm/D, D7, D7/F#, and Gm. The second staff (measures 36-39) changes to G major, with chords G, G/D, D7/A, D7, D7/F#, D7, and G. The third staff (measures 40-43) continues in G major with D7/A, D7, D7/F#, D7, and G. The fourth staff (measures 44-47) continues in G major with G, G/D, D7/A, D7, D7/F#, D7, G, and G/D. The fifth staff (measures 48-51) changes to E7, E/D, Am/C, G/D, D7, and G. There are two boxed instructions: one at the end of the first staff indicating 'Ao' and 'e' with a capo symbol, and another at the end of the fifth staff indicating 'Ao' and 'e FIM' with a capo symbol.