

Perto do coração

valsa

Zequinha de Abreu

Adap: Anna Paes

Musical score for "Perto do coração" in 3/4 time, featuring piano accompaniment with chords and melodic lines. The score is divided into systems of five staves each, with measure numbers 5, 10, 16, 22, 27, 32, and 37 indicated.

System 1 (Measures 1-5): Chords: Fm, Bbm/Db, C7, Fm/C, C7.

System 2 (Measures 5-9): Chords: Fm, Fm/Ab, F7/A, Bbm, Bbm/Db, C7.

System 3 (Measures 10-15): Chords: C7/E, Fm, Fm/C, Fm, Fm/Ab, C7/G.

System 4 (Measures 16-21): Chords: C7, C/Bb, Fm/Ab, C7, Fm.

System 5 (Measures 22-26): Chords: Fm/Ab, F7/A, Bbm, Bbm/Db, C7, C7/E.

System 6 (Measures 27-31): Chords: Fm, Fm/Ab, F7/A, Bbm, Bbm/Db, Fm/C.

System 7 (Measures 32-36): Chords: Fm, Fm/Ab, Bbm, C7, Fm. Ends with a double bar line and repeat sign.

System 8 (Measures 37-41): Chords: C7, C/Bb, Fm/Ab, Fm, F7, F/Eb.

A box labeled "FIM" is located at the end of the score.

43 Bb_m/Db Bb_m Bb_m/Db Bb_m Bb_m/Db F_m/C

48 F_m $G7^b9$ $C7$ F_m

Ao S
e O

53 F $A7/E$ D_m $C7$ G_m/Bb Bb/D

59 F/A F/C F F/A A^b0 $C7/G$ $C7$

65 $G\#0$ F/A F $A7/E$

71 D_m $C7$ G_m/Bb Bb/D F/A F $D7/F\#$

77 G_m G_m/Bb $G7/B$ F/C F $D7/F\#$ $G7^9$

82 $C7$ F $^1 F$ $C7$ $^2 F$

Ao S
e FIM