

Saudoso adeus

valsa

Zequinha de Abreu

Adap: Anna Paes



Chords: Cm, Fm/Ab, G7, Cm, Cm/G, G7/D, G7, G7/D, G7, Cm, Cm/Eb, C7/E, C7, Fm, Fm/Ab, D7, D7/F#, G7, G7/B, Cm, Cm/G, G7/D, G7, G7/D, G7, Cm, Cm/Eb, C7/E, C7, Fm, Fm/Ab, D7/G, G7, Cm

1
2

FIM

38 C C/E Eb° G7/D G7 G7/B

Musical staff 38-42: Treble clef, key signature of two sharps (F# and C#). Measure 38 starts with a repeat sign. Chords: C, C/E, Eb°, G7/D, G7, G7/B.

43 G7 D#° C/E C/G C A7/C#

Musical staff 43-47: Treble clef. Chords: G7, D#°, C/E, C/G, C, A7/C#.

48 Dm G7 G7/B G7 D#°

Musical staff 48-52: Treble clef. Chords: Dm, G7, G7/B, G7, D#°.

53 C/E C C/E Eb° G7/D G7

Musical staff 53-57: Treble clef. Chords: C/E, C, C/E, Eb°, G7/D, G7.

58 E7/G# E7 Am7 Am/C Dm


Musical staff 58-62: Treble clef. Chords: E7/G#, E7, Am7, Am/C, Dm.

63 D#° C/E C D7/F# G7

Musical staff 63-67: Treble clef. Chords: D#°, C/E, C, D7/F#, G7.

68 C

Musical staff 68-72: Treble clef. Measure 68 has a C chord. Measures 69-70 are first and second endings. Measure 71 has a repeat sign. Measure 72 ends with a double bar line. Chords: C, 1, 2.

Ao 
e FIM