

Soluzar de um coração

valsa

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6

12

18

24

30

36

42

FIM



Chord progressions for measures 1-42:

- 1-2: Gm/D, D7
- 3-4: Gm/Bb, D7
- 5-6: Gm
- 7-8: Gm/Bb
- 9-10: D7/A, D7
- 11-12: D7/A, D7
- 13-14: Gm
- 15-16: Gm/Bb
- 17-18: Cm7, Cm/Eb
- 19-20: Gm
- 21-22: Gm/D
- 23-24: A7/E, A7
- 25-26: D7
- 27-28: D/C
- 29-30: Gm
- 31-32: Gm/Bb
- 33-34: D7/A, D7
- 35-36: D7/A, D7
- 37-38: Gm
- 39-40: D7
- 41-42: D7/F#, D7/F#
- 43-44: Gm
- 45-46: Gm/Bb
- 47-48: Gm
- 49-50: Gm/Bb
- 51-52: D7
- 53-54: D/C

Solúcar de um coração / 2

48 $D7/A$ $D7$ $D7/F\#$ Gm Gm/Bb Gm Gm/Bb

Musical staff 48-53: Treble clef, key signature of two flats (Bb, Eb). Chords: D7/A, D7, D7/F#, Gm, Gm/Bb, Gm, Gm/Bb. Melody: quarter notes, half notes, quarter notes, quarter notes, quarter notes, quarter notes.

54 $D7$ $D7/F\#$ $D7/A$ $D7$ $D7/F\#$ Gm Gm/Bb

Musical staff 54-59: Treble clef, key signature of two flats. Chords: D7, D7/F#, D7/A, D7, D7/F#, Gm, Gm/Bb. Melody: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.

60 Gm Gm/Bb $Cm7$ Cm/Eb Gm/D Gm

Musical staff 60-65: Treble clef, key signature of two flats. Chords: Gm, Gm/Bb, Cm7, Cm/Eb, Gm/D, Gm. Melody: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.

66 $A7/C\#$ $D7$ Gm

Musical staff 66-70: Treble clef, key signature of two flats. Chords: A7/C#, D7, Gm. Melody: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. Ends with a double bar line and repeat sign.

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71 G $G\#^0$ $Am7$ Am/C $A\#m/C\#$ $D7$ D/C

Musical staff 71-76: Treble clef, key signature of one sharp (F#). Chords: G, G#0, Am7, Am/C, A#m/C#, D7, D/C. Melody: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.

77 G/B G/D G G/B Bb^0 $D7/A$ $D7$ $D7/A$

Musical staff 77-83: Treble clef, key signature of one sharp. Chords: G/B, G/D, G, G/B, Bb0, D7/A, D7, D7/A. Melody: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.

84 $D7$ G G/D G $G\#^0$ $Am7$ Am/C $A\#m/C\#$

Musical staff 84-90: Treble clef, key signature of one sharp. Chords: D7, G, G/D, G, G#0, Am7, Am/C, A#m/C#. Melody: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.

91 $D7$ D/C G/B G/D $Am7$ Am/C $C\#^0$ G/D

Musical staff 91-97: Treble clef, key signature of one sharp. Chords: D7, D/C, G/B, G/D, Am7, Am/C, C#0, G/D. Melody: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.

98 G $A7/C\#$ $D7$ G

Musical staff 98-103: Treble clef, key signature of one sharp. Chords: G, A7/C#, D7, G. Melody: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. Ends with a double bar line and repeat sign.

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