

# Tardes em Lindoya

*valsas*

Zequinha de Abreu

*Adap: Anna Paes*



Chords for the first staff: Eb, E<sup>0</sup>, Bb7/F

Chords for the second staff (starting at measure 5): Eb, Eb/Bb, Eb, Eb/Bb, Eb, Eb/Bb, E<sup>0</sup>

Chords for the third staff (starting at measure 11): Bb7/F, Bb/Ab, Bb7/F, Bb7, Bb7/F, Bb/Ab, Bb7/F

Chords for the fourth staff (starting at measure 18): Bb7/F#<sup>0</sup>, Eb, Eb/Bb, Eb, Eb/Bb, Eb

Chords for the fifth staff (starting at measure 24): Eb/Bb, E<sup>0</sup>, C7b9, Fm, Fm/Ab, Fm, F#<sup>0</sup>

Chords for the sixth staff (starting at measure 31): Eb/G, Eb/Bb, F7/C, Bb7, Eb, and a double bar line with a circle.

Chords for the seventh staff (starting at measure 37): Cm, Cm/Eb, E<sup>0</sup>, Fm, Fm, F#<sup>0</sup>, G7

Chords for the eighth staff (starting at measure 42): G7/B, Cm, Cm/Eb, Cm, Cm/Eb, G7/D

Chords for the ninth staff (starting at measure 48): G7, G7/D, G7, Cm, Cm/G, Cm

A box labeled "FIM" is located at the end of the sixth staff.

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54 Cm/Eb E° Fm Fm F#° G7 G7/B

59 Cm Cm/Eb Fm Fm/Ab Cm/G

64 Cm D7 G7 Cm

Ao e

68 Ab Ab/Eb Ab Ab/Eb Ab

73 Ab/C B° Eb7/Bb Eb7 Eb7/Bb Eb7

78 Eb7/Bb Eb7 Eb7/Bb Eb7 Ab Ab/Eb

84 Ab Ab/Eb Ab Ab/Eb F7/A

89 F7 Bbm7 Bbm7/F Bbm7 B° Ab/C

95 Ab/Eb Bb7 Eb7 Ab

Ao e FIM