

Dedicado ao amigo clarinetista Rodrigo Milek



Atravessando a Baía

choro sambado

Lucas Porto

ca. 90

1 Cm Cm/Bb D7/A Ab7b5 Cm/G G7/B

5 Cm B7#9 Em B7b9 Em G7b13

9 Cm Cm/Bb D7/A Ab7b5 Gm7b5 C7

13 Abm6/Cb Bb7 Eb7 Eb7/Bb D7/A G7 $\frac{1}{2}$ 1 Cm G7

17 2 Cm Bb79 Eb9 G7 G7/B

21 Cm Am7b5 D7 G6 Em7 Am7 D7

25 G7 Bb79 Eb9 Bbm7 Eb7

29 Ab6 Am7b5 D7 Gm7b5 C7 Fm7 Bb7

33 1 Eb6 2 Eb6 G7

Ao $\frac{8}{8}$
e $\frac{1}{1}$

The image shows a musical score for a clarinet piece. It consists of ten staves of music in 2/4 time, with a key signature of two flats (Bb and Eb). The score includes various chords and melodic lines. The first staff starts with a tempo marking of 'ca. 90'. The chords are written above the notes. There are repeat signs and first/second endings indicated. A box at the bottom right contains the notation 'Ao 8/8 e 1/1', likely indicating a specific articulation or performance instruction.

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35 Θ_1 Cm G7⁹ C G/B F/A F7

39 E7 Fm6 Fm6/Ab Cm/G Bm7b5 Dm6/F

43 E7 Am E7/G# F/A F7

47 E7 C7 F6 F#° C/G Ab7 Db7 G7

51 $\frac{1}{C}$ G7 $\frac{2}{C}$ G7

Ao $\frac{S}{\Theta_2}$
e Θ_2

Θ_2 Cm