

# Glorinha

*valsa*

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Bb

ca. 168



Chord progression for the first staff:  $\text{D}$ ,  $\text{B7}$ ,  $\text{E7}$

Chord progression for the second staff:  $\text{A7/C\#}$ ,  $\text{A7}$ ,  $\text{D}$ ,  $\text{D}$ ,  $\text{E7}$

Chord progression for the third staff:  $\text{A}$ ,  $\text{B7}$ ,  $\text{E7}$ ,  $\text{A7}$

Chord progression for the fourth staff:  $\text{D}$ ,  $\text{B7}$ ,  $\text{E7}$ ,  $\text{F\#7/C\#}$

Chord progression for the fifth staff:  $\text{F\#7/A\#}$ ,  $\text{Bm}$ ,  $\text{D7/A}$ ,  $\text{G}$ ,  $\text{G\#0}$

Chord progression for the sixth staff:  $\text{D/A}$ ,  $\text{Bb7}$ ,  $\text{Eb}$ ,  $\text{A7}$ ,  $\text{D}$ ,  $\text{D}$

Chord progression for the seventh staff:  $\text{F\#7/C\#}$ ,  $\text{F\#7/A\#}$ ,  $\text{Bm}$ ,  $\text{B7}$

Chord progression for the eighth staff:  $\text{B/A}$ ,  $\text{Em/G}$ ,  $\text{Em}$ ,  $\text{C\#m7b5}$ ,  $\text{Bm/D}$

Chord progression for the ninth staff:  $\text{C\#7/G\#}$ ,  $\text{F\#7}$ ,  $\text{Em7}$ ,  $\text{A7}$

FIM

51 **D** **F#7/C#** **F#7/A#** **Bm** **B7**

57 **Em** **Em6/G** **Bm/F#** **Bm/A** **C/G**

62 **F#7** **Bm**  $\Theta_1$  **D/C** **D7/A**

67 **G/B** **G** **B7/D#** **B7** **F7/A** **E7/G#**

73 **Am** **A#0** **G/B** **Em7** **A7**

78 **A7/C#** **D7** **D/C** **D7/A** **G/B**

84 **G/F** **G7** **C**

89 **C** **C#0** **G/D** **Eb7** **Ab**

94 **D7** <sup>1</sup>**G** <sup>2</sup>**G** **A7**

99  $\Theta_2$  **D** **Bb7** **Eb** **A7** **D**

**Ao**  $\frac{\text{S}}{\text{e}}$   $\Theta_1$

**Ao**  $\frac{\text{S}}{\text{e}}$   $\Theta_2$

The musical score is written for guitar in the key of D major (one sharp). It consists of ten staves of music, each starting with a measure number. Chords are indicated above the notes. The notation includes standard chord symbols (e.g., D, Em, F#7), slash chords (e.g., F#7/C#, G/B), and figured bass symbols (e.g., Ao, S, e, Theta). There are two boxed diagrams: one for Theta\_1 and one for Theta\_2, each showing a specific fingering or voicing. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.