

"Sou Mimosa"

~~Albertino Pimentel~~
Pimentel
Anacleto de Medeiros

Handwritten musical score for the choro "Sou Mimosa". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is composed of eighth and sixteenth notes, with various rests and accidentals. The notation includes slurs, ties, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat dots.

Rio 15/1/961. Cópia de Pimentel.

Five sets of empty musical staves, each consisting of five horizontal lines, provided for additional notation or practice.