

Toca, Paulo, toca!

choro

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Bb

$\text{D}/\text{F}\#$ F° E_m $\text{A}7$ $\text{D}/\text{F}\#$ F°



4 E_m $\text{A}7$ D D/C $\text{F}\#/\text{C}\#$ $\text{D}\#_m$ $\text{G}\#_m$ $\text{C}\#7$

8 $\text{F}\#$ $\text{A}7$ $\text{D}/\text{F}\#$ F° E_m $\text{A}7$ D $\text{D}7/\text{A}$ G/B

13 G_m $\text{C}7$ F $\text{Bb}7$ Eb $\text{A}7$ D $\text{A}7$

17 D $\text{F}\#7$ B_m B_m/A $\text{G}7$ $\text{F}\#7$

21 B_m $\text{F}\#7$ B_m B_m6/D $\text{F}\#/\text{C}\#$ $\text{D}\#_m7$ $\text{G}\#_m$ $\text{C}\#7$

25 $\text{F}\#7$ B_m B_m/A $\text{G}7$ $\text{F}\#7$

29 A_m6/C $\text{B}7$ E_m $\text{E}\#^{\circ}$ $\text{B}_m/\text{F}\#$ E_m6/G $\text{F}\#7$

33 B_m $\text{F}\#7$ B_m $\text{C}7$ $\text{A}7$ D $\text{A}7$ D

Ao e