

Saudades de Abel Ferreira

Valsa

Cidinho 7 cordas

B_m E_m/G
 6 E_m $\text{C}\#m7(\text{b}5)$ $\text{F}\#7$ B_m $\text{G}7$ $\text{F}\#7$
 11 B_m $\text{G}\#m7(\text{b}5)$ $\text{F}\#m$ $\text{F}\#m/\text{A}$ $\text{G}\#m7(\text{b}5)$
 16 $\text{C}\#7$ E_m/G $\text{F}\#7$ B_m
 21 E_m/G E_m $\text{C}\#m7(\text{b}5)$ $\text{F}\#7$ A_m/C
 26 $\text{B}7$ E_m $\text{F}\#7$ B_m B_m/D
 31 C $\text{F}\#7$ B_m B_m B_m
 36 B $\text{F}\#7$ $\text{G}7$ $\text{C}\#m$

41 **F#7** **B_m** **B_m/F#** **B** **G_m**

Musical staff 41-45 in G major. Chords: F#7, Bm, Bm/F#, B, Gm.

46 **D_m** **F_m7(b5)** **A7** **D_m**

Musical staff 46-50 in G major. Chords: Dm, Fm7(b5), A7, Dm.

51 **F#7** **B** **F#7** **G7**

Musical staff 51-55 in G major. Chords: F#7, B, F#7, G7.

56 **C#m** **F#7** **B** **B/F#** **B**

Musical staff 56-60 in G major. Chords: C#m, F#7, B, B/F#, B.

61 **B7/A_b** **E/G** **E_m/F#** **B** **C#7(9)/G F#7**

Musical staff 61-65 in G major. Chords: B7/Ab, E/G, Em/F#, B, C#7(9)/G F#7.

66 **B** **B**

Musical staff 66-70 in G major. Chords: B, B. Includes first and second endings.

70 **D.S. al Fine** **B_m** **B_m**
Fine

Musical staff 70-75 in G major. Chords: Bm, Bm. Includes D.S. al Fine and Fine markings.