

Vôo pra Curitiba

26/05/2002

Choro

Cidinho 7 cordas



A_m D_m E_7 A_m
 6 A_m $\text{F}\#\text{m}_7(\text{b}_5)$ E_m B_7 D_m E_7 A_m
 11 D_m E_7 $\text{B}\flat_6$ A_7 D_m $\text{B}_m7(\text{b}_5)$ A_m
 16 $\text{B}_m7(\text{b}_5)$ E_7 A_m A_m G_7 C $\text{E}\flat$
 21 D_m G_7 C G_7 C B_7 E_m B_7
 26 E_m D_m G D_m G_7 C $\text{E}\flat$ D_m A_7/E D_m/F
 31 F_m C $\text{E}\flat$ D_m G_7 C C E_7
 36 *D.S. al Coda* A_m A $\text{F}\#\text{m}$ B_7 B_m E_7

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41 A E7 A F#m C#m B7 E7 E7(#5)



Musical staff 41-45: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes. Chords are indicated above the staff: A, E7, A, F#m, C#m, B7, E7, and E7(#5).

46 A F#m B7 C#7 Em F#7 Bm Dm



Musical staff 46-50: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes. Chords are indicated above the staff: A, F#m, B7, C#7, Em, F#7, Bm, and Dm.

51 A C° Bm E7 1. A E7 2. A D.S. al Fine



Musical staff 51-55: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes. Chords are indicated above the staff: A, C°, Bm, E7, 1. A, E7, 2. A. The staff ends with a double bar line and the instruction "D.S. al Fine".

Fine
56 Am Am



Musical staff 56-57: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes. Chords are indicated above the staff: Am and Am. The staff ends with a double bar line and the instruction "Fine".