

CASA do CHORO

GRAVADA EM DISCO "VICTOR"

Por SYLVIO CALDAS

# VALSA VASIA

VALSA CANÇÃO



*Musica de GASTÃO LAMOUNIER*  
*Letra de MARIO CASTELLAR*

1847

Edição  
*Melodia*  
E. S. Maggiore

3\$000

# A BARRACA VASIA

## valsa canção

Letra de MARIO CASTELLAR

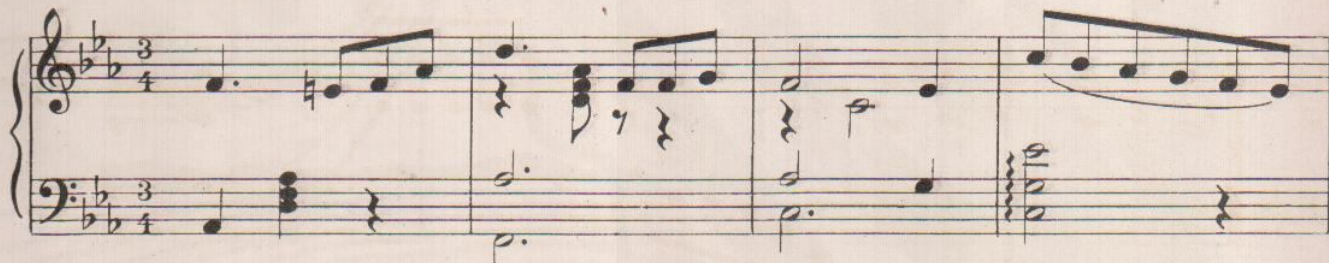
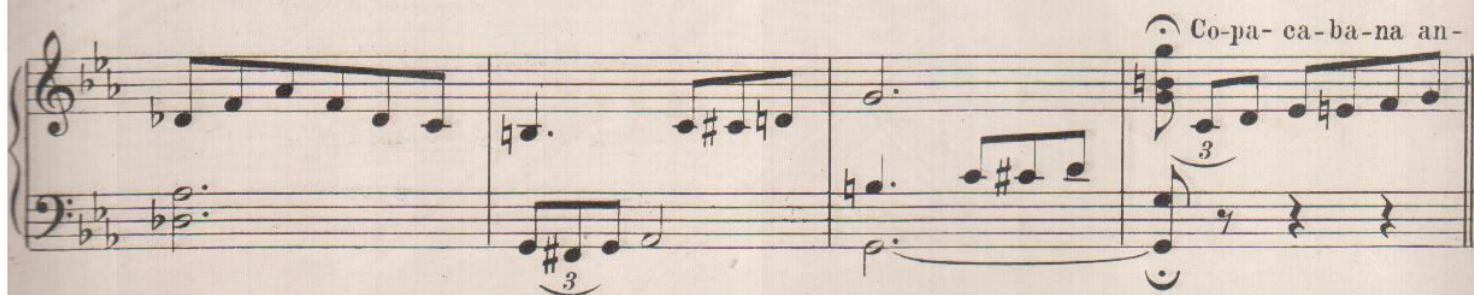
*Copacabana anda triste  
Porque ja não mais existe  
O sol de sua alegria.  
Você, formosa sereia,  
Fugiu, deixando na areia  
Uma barraca vasia.*

*A tarde, mansa, desmaia.  
E, em toda a extensão da praia,  
Em vão já lhe procurei.  
E, pela magua vencido,  
Recordo as noites do Lido  
E os "cocktails" do O. K. ...*

*Vejo agora, desolado,  
Que são dias do passado  
Os dias desse verão  
Em que uma linda boneca  
Andou jogando peteca  
Com o meu pobre coração.*

*Mas a dôr, também banhista,  
A grande malabarista  
Que salta do trampolim,  
Vencendo o meu tolo orgulho,  
Pulou e deu um mergulho  
Ficando dentro de mim...*

Musica de GASTÃO LAMOUNIER

Co-pa-ca-ba-na an-



da tris - te etc.

First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The music consists of several measures with various note values and rests.

Second system of musical notation, continuing the piece. It includes a treble and bass clef. The word "FIM." is written in the right-hand staff towards the end of the system, indicating the end of a section.

Third system of musical notation, featuring a treble and bass clef. The music continues with various rhythmic patterns and note values.

Fourth system of musical notation, featuring a treble and bass clef. The music continues with various rhythmic patterns and note values.

Fifth system of musical notation, featuring a treble and bass clef. It includes first and second endings, marked with "1" and "2" above the staff. A triplet of notes is marked with a "3" and a slur. The system concludes with the number "20" and a decorative flourish.