

Melodia ORQUESTRA

Srs. Chefes de Orquestras:

Anotando o título e os nomes dos autores desta música na lista de execuções fornecida pelo Serviço de Defesa do Direito Autoral "S. D. D. A.", V. S. estará cooperando para a garantia do pagamento dos direitos aos respectivos autores.

*Pelo cumprimento dêste dever, agradecemos
"Edição "A MELODIA"*

Gravação de Miguel Bauso Guarnieri com a Escola de Samba "A Vóz do Morro", em Disco VICTOR

MARCHA

A Cuica de Yayá

LETRA E MÚSICA DE

Príncipe Pretinho, Rogério Nascimento e Miguel Bauso Guarnieri

Orquestração de SATYRO DE MELLO



2142

D. I. P. 4EM/890

Cr. \$4,00

A CUIÇA DA YAYÁ

MARCHA

PRINCIPE PRETINHO
ROGERIO NASCIMENTO
MIGUEL BAUSO GUARNIERI

PIANO

The musical score is written for piano in 2/4 time. It begins with a treble clef and a bass clef. The first system shows the initial melody and accompaniment. The second system is marked with a '1' and contains a first ending. The third system is marked with a '2' and is divided into two sections: 'Para Fim' and 'Para seguir'. The score includes various musical notations such as notes, rests, and dynamic markings.

Propriedade exclusiva para todos os países "E. S. MANGIONE" - Edição "A MELODIA" - S. Paulo - Brasil
Copyright 1943 by "E. S. MANGIONE" - Editor - S. Paulo (Brasil) - All performing rights strictly reserved
Reservados de acôrdo com a Lei todos os direitos de: Edição, tradução, transcrição, difusão, execução e
reprodução para todo o mundo.
Registrada no Instituto Nacional de Musica do Rio de Janeiro

A CUICA DA YAYÁ

MARCHA

VIOLINO

PRINCIPE PRETINHO
ROGERIO NASCIMENTO
MIGUEL BAUSO GUARNIERI

fa#

1.

2.

Para Fim

Para seguir

§

1.

2.

3

3

3

Ao §

Ao 2

A CUICA DA YAYÁ

MARCHA

1.º SAX ALTO *mt b*

PRINCIPE PRETINHO
ROGERIO NASCIMENTO
MIGUEL BAUSO GUARNIERI

2.

1.ª.

2.

Para Fim

Para seguir

1.

2.

3

3

3

Ao 2

A CUICA DA YAYÁ

MARCHA

2° SAX TENOR si

PRINCIPE PRETINHO
ROGERIO NASCIMENTO
MIGUEL BAUSO GUARNIERI

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains the initial melody with a fermata and a second ending bracket. The second staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff includes the instruction 'Para Fim' above a measure and 'Para seguir' above the following measure. A repeat sign (§) follows. The fourth and fifth staves continue the melody. The sixth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The seventh and eighth staves show a triplet of eighth notes. The ninth staff concludes with a triplet and a fermata, followed by a double bar line and a final staff with a fermata and a 'Ao 2' instruction.

A CUICA DA YAYÁ

MARCHA

3.º SAX ALTO *mi^b*

PRINCIPE PRETINHO
ROGERIO NASCIMENTO
MIGUEL BAUSO GUARNIERI

The musical score is written for a 3rd Alto Saxophone in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains the initial melody with a fermata and a '2' above it. The second staff continues the melody with a first ending bracket labeled '1.º'. The third staff features a second ending bracket labeled '2.º', with the first part marked 'Para Fim' and the second part marked 'Para seguir'. A section symbol (§) follows. The fourth staff continues the melody. The fifth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The sixth staff continues the melody with a triplet of eighth notes. The seventh staff continues the melody with another triplet of eighth notes. The eighth staff concludes with a triplet of eighth notes and a section symbol (§). The final staff begins with a section symbol (§) and a '2' above it, indicating a second ending.

A CUICA DA YAYÁ

MARCHA

1.º PISTAÓ si b

PRINCIPE PRETINHO
ROGERIO NASCIMENTO
MIGUEL BAUSO GUARNIERI

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. A '2' above the staff indicates a second ending. The second staff contains a first ending bracket labeled '1.'. The third staff contains a second ending bracket labeled '2.', with sub-sections labeled 'Para Fim' and 'Para seguir'. A double bar line with a repeat sign follows. The fourth staff begins with a saxophone clef. The fifth staff continues the melody. The sixth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with 'Sax' written above the second ending. The seventh and eighth staves feature triplet markings above the notes. The ninth staff ends with a double bar line and a repeat sign, followed by the text 'Ao 2'. The tenth staff continues the melody with a '2' above it.

A CUICA DA YAYÁ

2.º PISTAÓ si b

MARCHA

PRINCIPE PRETINHO
ROGERIO NASCIMENTO
MIGUEL BAUSO GUARNIERI

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. A '2' above the staff indicates a second ending. The second staff contains two first endings, labeled '1.' and '2.'. The '2.' ending is divided into two sections: 'Para Fim' and 'Para seguir'. A double bar line with a repeat sign follows. The third staff starts with a double bar line and a repeat sign. The fourth staff continues the melody. The fifth staff has two first endings, labeled '1.' and '2.', with 'Sax' written above the second ending. The sixth staff continues the melody with a triplet of eighth notes. The seventh staff continues with another triplet. The eighth staff continues with a triplet. The ninth staff continues with a triplet. The tenth staff concludes with a double bar line and a repeat sign, with 'Ao' and a repeat sign below it.

A CUICA DA YAYÁ

MARCHA

PRINCIPE PRETINHO
ROGERIO NASCIMENTO
MIGUEL BAUSO GUARNIERI

1.º TROMB.

The musical score is written for the 1st Trombone part. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The piece starts with a dynamic marking of *mf*. The first staff contains the initial melody. The second staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff includes the instruction 'Para Fim' (For End) and 'Para seguir' (To continue), indicating a double bar line with repeat signs. The fourth staff is marked with a section symbol (§). The fifth staff continues the melodic line. The sixth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The seventh staff continues the melody. The eighth staff concludes with a section symbol (§) and a dynamic marking of *mf*. The final staff shows a section symbol (§) and a dynamic marking of *mf*.

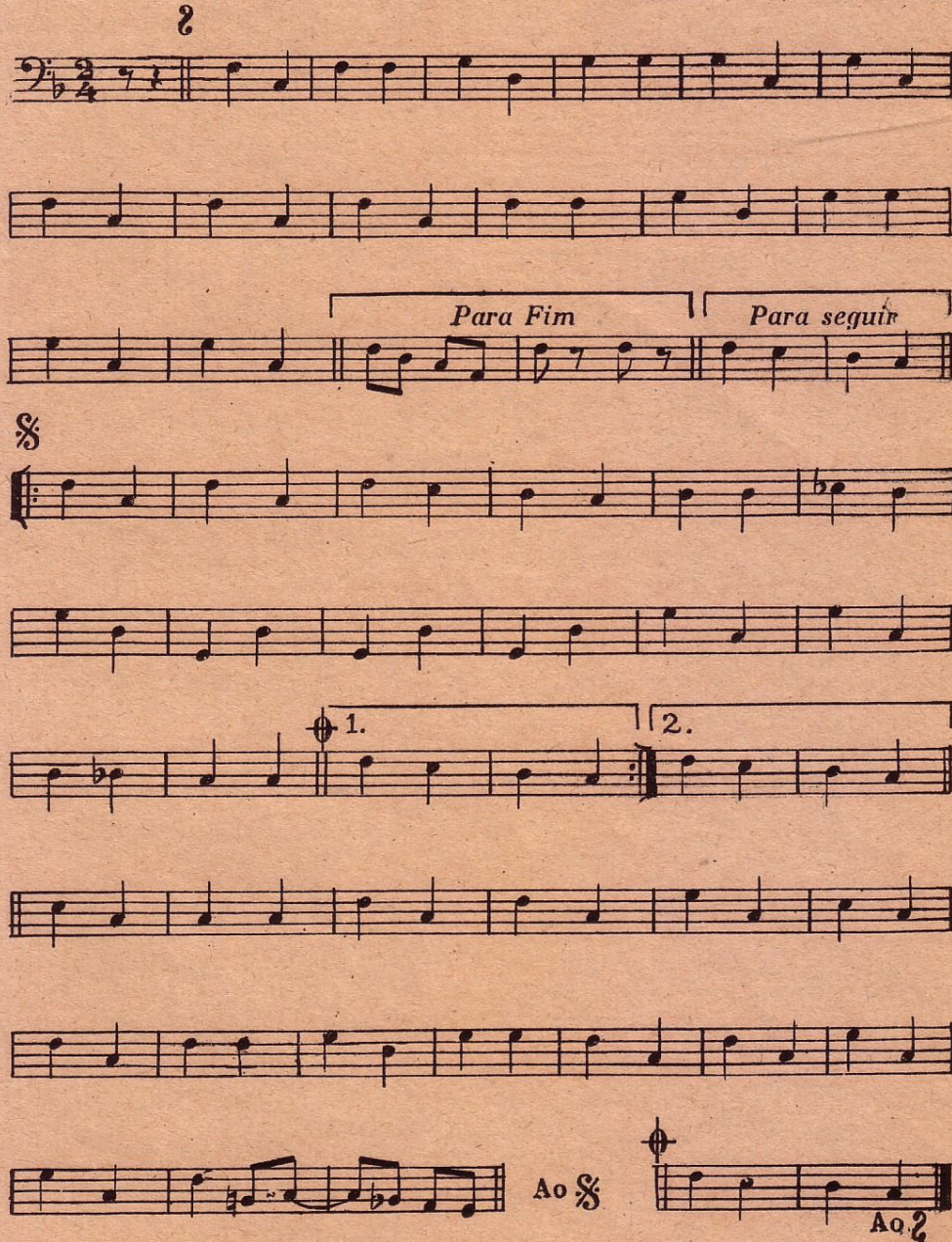
A CUIÇA DA YAYÁ

MARCHA

BAIXO

PRINCIPE PRETINHO
ROGERIO NASCIMENTO
MIGUEL BAUSO GUARNIERI

2



Para Fim

Para seguir

§

1.

2.

Ao §

Ao 2

The musical score is written for piano and consists of two systems of staves. The first system includes a first ending (1.) and a second ending (2.). The second system includes a third ending (3.). Below the main score, there are two sections marked 'Ao 1' and 'Ao 2', which likely represent accompaniment for a solo instrument like the accordion.

Todo mundo fala fala
 Que a coisa melhor que há,
 E' o pandeiro de Yô-Yô
 Yô-Yô
 E a cuica de Yá-Yá

Ela vai ao baile
 Ele vai também
 Com seus instrumentos tocar
 Ele bate bate
 E ela pucha, pucha,
 E faz a turma cantar assim.