


Coleção Andorinhas

peças fáceis para piano

SALVADOR CALLIÁ

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- 1 - **A primeira flôr**
MAZURKA
 - 2 - **Nelide**
MARCHINHA
 - 3 - **A primeira**
Andorinha
VALSA
 - 4 - **Castelo Azul**
VALSA
 - 5 - **A História do**
Pássaro
VALSA
 - 6 - **Palhacinho**
SCHERZETTO



N. 10297

A HISTORIA DO PASSARO

valsa

Ao meu sobrinho Ezio

SALVADOR CALLIA

The musical score is written for piano and consists of four systems of music. Each system has a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/4. The first system begins with a piano (*pp*) dynamic marking. The notation includes chords in the right hand and a melodic line in the left hand. Fingerings are indicated by numbers 1-5 above or below notes. The score is arranged in four systems, each containing two staves.

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The image displays a musical score for piano, consisting of five systems of staves. Each system includes a treble clef staff and a bass clef staff. The music is written in a style typical of early 20th-century sheet music. The first two systems feature a series of chords in the treble clef and a simple melodic line in the bass clef. The third system introduces more complex melodic lines in the treble clef, including triplets and sixteenth notes, while the bass clef continues with a steady accompaniment. The fourth and fifth systems further develop the melodic and harmonic material, with the treble clef staff showing intricate patterns and the bass clef providing a consistent rhythmic foundation. The score concludes with a final cadence in the fifth system.