

Francisco Mignone

3 Cantos Populares

Hispanhoes

- 1. *A tu puerta estan cantando*
- 2. *Salta niña en mi barquilla*
- 3. *Si quieres que yo te quiera*

N.º 10314 :—: Rs. 4\$000

A TU PUERTA ESTAN CANTANDO...

FRANCISCO MIGNONE

Allegretto (♩=114)

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, starting with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4, all under a slur. The lyrics "A tu puer - ta estan can -" are written below. The lower staff is a piano accompaniment in treble and bass clefs, featuring a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The dynamic marking *pp* is present at the beginning.

The second system continues the musical score. The vocal line begins with a half note G4, then a quarter note A4, and a quarter note B4, all under a slur. The lyrics "tan - do" are written below. The piano accompaniment continues with the same rhythmic pattern. The dynamic marking *pp* is also present. The number "10.314" is written at the bottom left of the system.

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tien-des. _____ tu ga - lan es el que

idem

rit.
ten. *a tempo*
can-ta mo-re-na Y sa - la-da _____ des - pier - - ta ni - ña si

col canto rit. - -

duer-mes _____ Cuatro pi - nos tie - ne tu pi -

10.314

nar _____ y yo te los cui - do _____ Cua-tro ma -jos los quie-ren cor -

Più lento *pp* tar _____ *molto, rit.* Cuatro ma -jos los quie-ren cor - tar _____ no se

1C. *Più lento* *molto rit.*

rall. molto han a - tre - vi - do!

rall. molto *ppp* *sottovoce*

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