



GRAVADO EM DISCO



POR

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E
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*Foto
Royal
S. Paulo-Rio*

ACORDA, ESTELLA!...

SAMBA

MUSICA E LETRA DE

Benedicto Lacerda e Herivelto Martins

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“Melodia”
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3\$000

ACORDA, ESTELLA

~samba~

BENEDICTO LACERDA
e HERIVELTO MARTINS

CORO

*Acorda, abre a janella,
Estella...
Vem ouvir o teu cantor,
Que batendo o tamborim
vae, assim,
implorando o teu amor.* } **BIS.**

(Abre a janella)

*Eu aqui cantando si chegares á janella,
lembra-me "Romeu e Julieta" da Favela...
Mas dessa historia o desfecho é banal...
E o nosso amor não tem igual.*

*Vem ver esta noite que nasceu para quem ama...
E tambem a lua, que commigo te reclama...
Ha mais luar e ha mais illusões
dentro dos nossos corações!*



The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments, including a triplet of eighth notes. The lower staff is in bass clef and provides a harmonic accompaniment with simple chords and a few moving lines.

The second system features two staves. It includes a first ending (marked '1') and a second ending (marked '2'). The first ending concludes with a double bar line and a repeat sign. The second ending provides an alternative conclusion. The notation includes various rhythmic values and accidentals.

The third system continues the composition with two staves. The upper staff shows more complex chordal textures and melodic movement, while the lower staff maintains a steady accompaniment. The key signature and time signature are consistent with the previous systems.

The fourth system consists of two staves, continuing the musical development. It features a mix of chords and melodic lines, with some syncopation in the upper staff. The lower staff provides a consistent bass line.

The fifth system is the final one on the page. It concludes with a double bar line and the instruction "D.C. al fin" (Da Capo al fine). The notation includes a final cadence in both staves.