



# Adeus!...

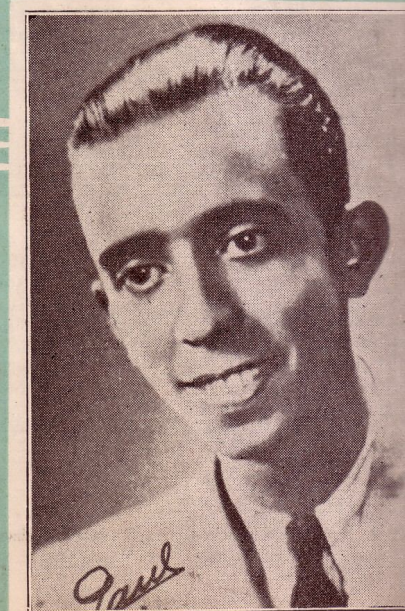
Samba-Canção

LETRA E MUSICA DE  
Newton Teixeira e  
Christovão de Alencar

Gravado em disco



por Orlando Silva



Newton Teixeira

1586



3\$000

# ADEUS!...

## Samba

NEWTON TEIXEIRA  
CHRISTOVÃO DE ALENCAR

### CÓRO

ADEUS! CHEGOU A HORA DA PARTIDA...  
DEIXA QUE EU OLHE AINDA UMA VEZ  
OS OLHOS TEUS...  
JURO QUE HEI DE TE AMAR POR TODA  
A VIDA

MINHA QUERIDA: EU VOU PARTIR... ADEUS!...

DEIXO COMTIGO  
TODO O MEU CORAÇÃO...  
LEVO COMIGO  
MEU AMIGO - O VIOLÃO!  
E QUANDO A SAUDADE  
VIER DE MANSINHO  
ME FALAR DO NOSSO AMOR,  
EU SEGURO NO MEU PINHO  
E VOU CANTAR A MINHA DÔR!...

§  
DEUS Chegou a hora da par-ti-da -

ADRESISTE

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in G major and 3/4 time. It features a melodic line in the treble clef and a bass line in the bass clef. A circled cross symbol is positioned above the final measure of the system.

Second system of musical notation, continuing the piece. It maintains the same key signature and time signature, with a similar melodic and bass line structure.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, concluding with a double bar line. The notation includes the letters "DO" and "AO" with circled cross symbols, likely indicating specific notes or chords.

Fifth system of musical notation, starting with a circled cross symbol. It includes the instruction "D. C." (Da Capo) and "Até \*" (Until asterisk). The system concludes with the instruction "Para terminar" (To finish) above the final measures.