

" ADEUS MOCIDADE "

S A M B A



LETRA DE
DRESTES
BARBOSA

MUSICA DE
FRANCISCO
ALVES

ADEUS MOCIDADE

Samba

Francisco Alves e Orestes Barboza.

PIANO

INTROD

f

The introduction is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It begins with a treble clef and a bass clef. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes. The bass line consists of a steady quarter-note accompaniment. The piece concludes with a double bar line.

PARA SEGUIR *PARA FIM*

Canto

md. p *f*

This section contains the vocal melody and piano accompaniment. The vocal line is written in a treble clef and includes lyrics in Portuguese. The piano accompaniment is in a bass clef. The piece is divided into two parts: 'PARA SEGUIR' and 'PARA FIM'. The 'PARA SEGUIR' section features a melodic line with dynamics markings of mezzo-forte (md.) and piano (p). The 'PARA FIM' section concludes with a forte (f) dynamic. The key signature remains two flats, and the time signature is 2/4.

The first system of the main body of the song, featuring piano accompaniment in 2/4 time with a two-flat key signature. The melody is primarily in the treble clef, with a supporting bass line in the bass clef. The piece ends with a double bar line.

The second system of the main body of the song, continuing the piano accompaniment in 2/4 time with a two-flat key signature. The melody continues in the treble clef, with a supporting bass line in the bass clef. The piece ends with a double bar line.

The third system of the main body of the song, concluding the piano accompaniment in 2/4 time with a two-flat key signature. It includes two endings: a first ending (marked '1') and a second ending (marked '2'). The piece concludes with a double bar line.

The first system of piano accompaniment consists of two staves. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes, including some triplets.

The second system continues the piano accompaniment. The right hand maintains its melodic pattern, while the left hand's accompaniment becomes more rhythmic, featuring some sixteenth-note patterns.

The third system of piano accompaniment shows a continuation of the musical themes. The right hand has some rests, and the left hand plays a steady accompaniment.

The fourth system is divided into two parts by a double bar line. The first part is labeled "PARA O CANTO" (for the voice) and the second part is labeled "PARA INTROD." (for the introduction). The musical notation includes various dynamics and articulation marks.

COBO

*Adeus mocidade
Só me resta a saudade
Do tempo feliz que já passou
Vão se decorrendo os annos
Hoje sinto os desenganos
Do sonho que não mais voltou.*

I
*O amor é um sonho furta-côr
A paixão muda o nome em illusão
Soffrer é destino amargurado
De quem vive desgraçado
A fingir que tem prazer.*

I
*Meu tormento é sentir recordação
Cata-vento era assim meu coração
Chorar é viver desenganado
A recordar o passado
Que eu não soube aproveitar.*