

ADEUS, PRIMINHA

MARCHA, (sôbre motivos do Sul)

DE

João de Barro e Alberto Ribeiro



GRAVADO EM DISCO



POR

"OS TROVADORES"

D. I. P. 4 / EM 1325



213 — Cr.S 3,00

ADEUS, PRIMINHA

MARCHA SOBRE MOTIVOS DO SUL

JOÃO DE BARRO e
ALBERTO RIBEIRO

The musical score is written for piano and voice. It consists of five systems of music. The first system is a piano introduction in 2/4 time, marked with a 'C' time signature. The second system includes a vocal line starting with a 'Canto:' marking and a piano accompaniment. The third system continues the piano accompaniment. The fourth system features a piano accompaniment with first and second endings. The fifth system concludes the piece with a piano accompaniment. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

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ADEUS PRIMINHA

The musical score is written for piano and voice. It consists of three systems of music. The first system shows the beginning of the piece with a treble and bass clef, a key signature of one flat, and a 3/4 time signature. The second system continues the melody and accompaniment. The third system includes a vocal line with lyrics, a piano accompaniment, and a final section marked with an asterisk and the word 'FINAL'. The score includes various musical notations such as chords, eighth notes, and triplets.

*Adeus priminha
Que eu vou-me embóra } Bis
Não sou daqui
Nem sou lá de fóra*

*Arreiei o meu cavalo
Meu cavalo marchador
De que serve eu ficar por aqui
Se você não me dá seu amor*

Adeus priminha... etc.

*Vou andar quarenta léguas
No meu pingo alazão
Vou correndo pra perto de quem
Vai me dar, vai me dar sua mão*