

Gravado por ODETE AMARAL em discos R. M. S.

AGORA É TARDE

SAMBA

Melodia { PISTON Si b
CLARINETE Si b
SAX TENOR Si b

Carper

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a treble clef and a 2/4 time signature. The melody is written in a series of eighth and sixteenth notes. Chord symbols are placed above the notes: A Bb, Gm, and F. The second staff continues the melody with a C7 chord symbol above the first measure, followed by F, F*, and S.F. The third staff has a Gm chord symbol above the final measure. The fourth staff features a C7 chord symbol above the first measure, followed by F, a first ending bracket (1), a second ending bracket (2), and a Bb chord symbol above the final measure. The fifth staff has a C7 chord symbol above the first measure, followed by F and D7. The sixth staff has a Gm chord symbol above the first measure, followed by C7 and F. The seventh staff concludes the piece with a final measure marked 'Fim' and a double bar line. The piece ends with a 'Fim' marking and a double bar line.

BIS { Você teve tudo nas mãos
Para ser bem feliz
E não quiz...

11

Agora é tarde
Quem mandou jogar fora
A felicidade.

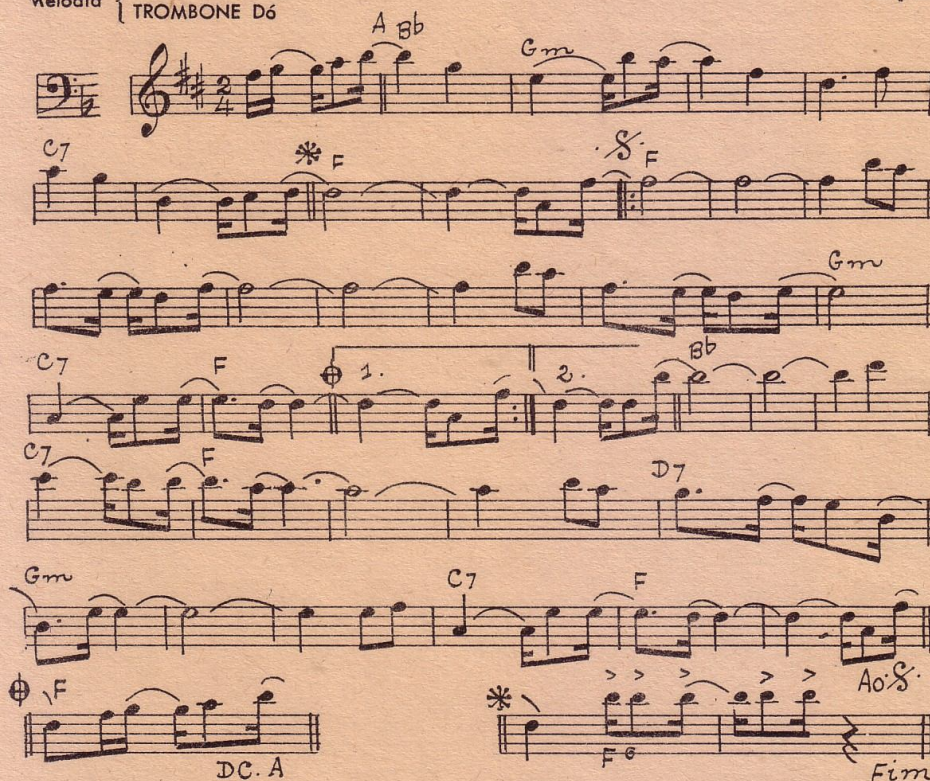
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AGORA É TARDE

SAMBA

Melodia { SAX ALTO Mi b
TROMBONE D6

Carper



The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various rhythmic patterns, slurs, and accents. Chord symbols are placed above the notes: A Bb, Gm, C7, F, S.F., Gm, C7, F, Bb, C7, D7, Gm, C7, F, F, and F6. There are also performance markings such as asterisks (*), circled numbers (1, 2), and a circled 'F'. The piece concludes with the word 'Fim'.

O Trombone MELODIA poderá usar esta parte lendo na clave de FA (4.ª linha) e transportando para a sua tonalidade (um tom e meio acima da escrita). Os acidentes sobrepostos à pauta (se os houver) referem-se à parte do Trombone.

BIS { Você teve tudo nas mãos
Para ser bem feliz
E não quíz...

11

Agora é tarde
Quem mandou jogar fora
A felicidade.