

# Melodia ORQUESTRA

SRS. CHEFES DE ORQUESTRAS

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Orpuestração de CHARLES TÁGOR

Gravado em Disco



POR

Hélio Sindô

## AZA NEGRA

SAMBA DE

Adoniran Barbosa (Barbosinha)

2557



Cr.\$6,00



# AZA NEGRA

## SAMBA

ADONIRAN BARBOSA

The musical score is written for piano in 2/4 time, featuring a melody in the right hand and accompaniment in the left hand. It includes a key signature of one sharp (F#) and a common time signature. The score is divided into five systems. The first system is the introduction. The second system is the first measure of the main melody. The third system is the second measure of the main melody, marked with an asterisk and a fermata. The fourth system is the third measure of the main melody, marked with a first ending bracket. The fifth system is the fourth measure of the main melody, marked with a second ending bracket.

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# AZA NEGRA

## SAMBA

VIOLINO

ADONIRAN BARBOSA

tudo 8<sup>o</sup> acima

1

2

1

2

1 2

A.  $\otimes$  D.C.



# AZA NEGRA

## SAMBA

ADONIRAN BARBOSA

1.° SAX ALTO

The musical score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and various articulation marks such as accents and slurs. Performance instructions are placed throughout the piece, including "1" and "2" above the staff, "Soli" above the staff, "Ao" (Ad libitum) with a fermata symbol, "D.C." (Da Capo), and "Firm" below the staff. The score concludes with a fermata over the final note.

# AZA NEGRA

## SAMBA

ADONIRAN BARBOSA

2. SAX TENOR

The musical score is written for a Tenor Saxophone in 2/4 time. It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1'. The second staff contains a first ending bracket labeled '2' and a 'Soli' instruction. The third staff also features a 'Soli' instruction. The fourth staff includes a fermata. The fifth staff has a fermata. The sixth staff has a fermata. The seventh staff has a fermata. The eighth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The ninth staff includes the instruction 'A. S.' (Allegro) and a fermata. The tenth staff includes the instruction 'D.C.' (Da Capo) and a fermata. The score is marked with various musical symbols including slurs, accents, and dynamic markings.



# AZA NEGRA

## SAMBA

ADONIRAN BARBOSA

3: SAX ALTO

The musical score is written for Sax Alto in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked with a '3' in a circle, indicating a 3-measure phrase. The score consists of several staves of music. Key features include:

- First Ending:** A bracketed section at the top right, labeled '1'.
- Second Ending:** A bracketed section in the middle, labeled '2'.
- Performance Directions:** The word 'Soli' appears twice, indicating solo passages. There are also 'Ac' (accents) and 'D.C.' (Da Capo) markings.
- Rehearsal Marks:** Symbols consisting of a circle with a crosshair are used to mark specific points in the music.
- Dynamic and Articulation Markings:** Various symbols like 'y' and 'z' are used for articulation, and 'Ac' is used for accents.

# AZA NEGRA

## SAMBA

ADONIRAN BARBOSA

1.º PISTON

Musical score for 1.º PISTON, featuring a single melodic line on a treble clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes a 'Soli' marking above the staff and a first ending bracket labeled '1'. The second staff contains a repeat sign with a '2' below it and a trill-like symbol above the staff. The third staff starts with a '2' below the staff and a 'Soli' marking above it. The fourth and fifth staves contain notes with '+' and 'o' symbols above them. The sixth staff begins with a 'Soli' marking above the staff. The seventh and eighth staves continue the melodic line. The ninth staff includes a first ending bracket labeled '1' and '2'. The final staff concludes with a double bar line, a 'D.C.' (Da Capo) instruction, and a repeat sign.



# AZA NEGRA

## SAMBA

2.º PISTON

ADONIRAN BARBOSA

The musical score is written for a 2.º PISTON (second trumpet) and consists of ten staves of music. The notation includes various rhythmic values, accidentals, and performance markings. Key annotations include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. The word "Soli" is written above the staff. A first ending bracket with a double bar line and the number "4" is placed above the final measure.
- Staff 2:** Features a second ending bracket with a double bar line and the number "2" above it. A cross symbol (✠) is placed above the staff.
- Staff 3:** Includes a fermata over the first measure and a "Soli" marking above the staff.
- Staff 4:** Contains two measures with a "+" and "o" symbol above them, indicating a breath mark.
- Staff 5:** Features a slur over the first three measures and a "+" and "o" symbol above the fourth measure.
- Staff 6:** Starts with the word "Soli" above the staff.
- Staff 7:** Continues the melodic line.
- Staff 8:** Includes first and second ending brackets with double bar lines and the numbers "1" and "2" above them.
- Staff 9:** Contains a fermata over the first measure, followed by the marking "A.º" and a cross symbol (✠). The marking "b. c." appears below the staff.
- Staff 10:** Ends with the word "Fim" (Finis) below the staff.



# AZA NEGRA

## SAMBA

TROMBONE

ADONIRAN BARBOSA

Solo

1

2

2

Solo

+ o

+ o

+ o

Solo

1

2

A.o. s.

D.C.



# AZA NEGRA

SAMBA

ADONIRAN BARBOSA

BAIXO

The musical score is written on a single staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of several lines of music with various annotations: a first ending bracket labeled '1' at the top right; a double bar line with a '2' below it; a treble clef symbol (S) on the left; a second ending bracket labeled '1' on the right; a second ending bracket labeled '2' on the left; a section marked 'Ao' with a treble clef symbol (S) and a double bar line with a '2' below it; a section marked 'b.c.' with a treble clef symbol (S); and a final section marked 'Fim' with a treble clef symbol (S). The score includes various rhythmic values, accidentals, and dynamic markings.

Côro { Depois que aquela mulher me deixou

Bis { minha vida melhorou

II

Se eu soubesse disso  
Teria deixado aquela, mulher  
Ha mais tempo

Côro { Ha mais tempo

Hoje vieram me dizer  
Que ele vive a sofrer  
E não sabe o que fazer

(Brek) Eu sei porque

Bis { Era ela a minha aza negra  
Era ela a minha aza negra



The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The music features a mix of chords and moving lines, with some notes beamed together.

The second system of musical notation continues the piece with two staves in treble and bass clefs. It includes various rhythmic patterns and chordal textures.

The third system of musical notation continues the piece with two staves in treble and bass clefs. It features a repeat sign at the beginning of the system.

The fourth system of musical notation continues the piece with two staves in treble and bass clefs. It includes a first ending (marked '1.') and a second ending (marked '2.'). The second ending concludes with a double bar line and a fermata. The text 'Ao 8' is written near the end of the system.

The fifth system of musical notation continues the piece with two staves in treble and bass clefs. It includes a circled 'D.C.' symbol above the staff.

D.C.

The sixth system of musical notation continues the piece with two staves in treble and bass clefs. It includes a circled 'Final' symbol above the staff.

\* Final

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