

Do Filme da "SONO-FILM"

Céu AZUL

GRAVADA EM DISCO
POR JOÉL e GAÚCHO «COLUMBIA»

AURORA

MARCHA

de ROBERTO ROBERTI e MARIO LAGO

REGISTRADA SOB O N.º 312
NO DEPARTAMENTO DE
IMPRESA E PROPAGANDA

3\$000



2219



AURORA

~marcha~

Registrada no Departamento de
Censura Nº. 312

ROBERTO ROBERTI e
MARIO LAGO

SI VOCÊ FOSSE SINCERA
Ô - Ô - Ô - Ô
AURORA
VEJA SÓ QUE BOM QUE ERA
Ô - Ô - Ô - Ô
AURORA.

*Um lindo apartamento
Com porteiro e elevador
e ar refrigerado
para os dias de calor
Madame antes do nome
Você teria agora
Ô - Ô - Ô - Ô
AURORA.*

2219

Propriedade exclusiva para todos os países "E. S. MANGIONE" — EDIÇÃO "A MELODIA" — São Paulo - Brasil.
Copyright 1941 by "E. S. MANGIONE" — Editor - S. Paulo (Brasil) — All performing rights strictly reserved.
Reservados de acôrdo com a Lei, todos os direitos de: execução, tradução e transcrição para todo o mundo
Registrada no Instituto Nacional de Musica do Rio de Janeiro

The first system of music consists of two staves. The treble staff contains a series of chords and melodic fragments, including a prominent chord with a flat sign. The bass staff provides a steady accompaniment with quarter notes.

The second system begins with a section labeled "INTROD." in the treble staff. It features a first ending (marked "1") and a second ending (marked "2"). The bass staff continues with a simple accompaniment.

The third system shows a continuation of the musical piece. The treble staff has a more active melodic line with eighth notes, while the bass staff remains accompanimental.

The fourth system continues the composition. The treble staff has a mix of chords and moving lines, with some notes beamed together. The bass staff provides a consistent accompaniment.

The fifth system includes a section with a fermata over a chord in the treble staff. The bass staff continues with its accompaniment.

The sixth system concludes with a measure marked "2219" in the bottom left corner. The treble staff has a final chord, and the bass staff ends with a quarter note.

The seventh system is marked "D. C." (Da Capo) and "40 %". It features a treble staff with a triplet of eighth notes and a bass staff with a triplet of quarter notes. A double bar line with a repeat sign is present.