

"BALANÇA, CORAÇÃO"

MARCHA

DE *André Filho*



Gravado em d

ODEO

por

AURORA MIRA

BALANÇA CORAÇÃO...

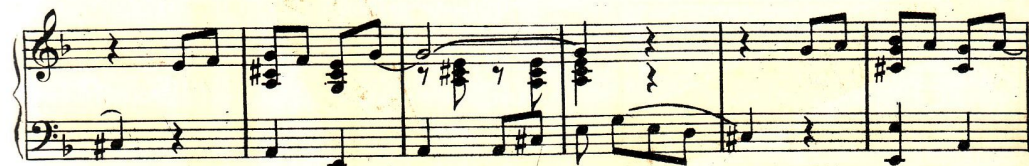
Marcha

ANDRÉ FILHO

*Meu coração balança
entre o sonho e a illusão
Na esperança de um dia
Suavisar a paixão
deste amor que foi vida,
Foi perfume e cámara,
e morreu ao luar
bem pertinho do mar
no fim da primavera.*

REFRAIN

*Balança coração balança!...
balança entre o sonho e a illusão!...
O sonho illude
Faz a gente delirar
E a illusão
Suavisa o teu penar.*



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First system of piano music, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble and a supporting bass line in the bass. There are several measures with rests and some complex chordal textures.

Second system of piano music, continuing the piece. It shows a mix of eighth and sixteenth notes in the treble, with a steady bass accompaniment.

Third system of piano music, featuring a more active treble line with some slurs and a bass line with occasional chords.

Fourth system of piano music, showing a continuation of the melodic and harmonic themes. The bass line has some rhythmic patterns.

Fifth system of piano music, with a treble line that includes some sixteenth-note passages and a bass line with chords.

Sixth system of piano music, ending with a first ending bracket labeled "1." over the final measures.

Seventh system of piano music, starting with a second ending bracket labeled "2." over the first few measures.

Eighth system of piano music, divided into two parts. The first part is labeled "Para Introd." and the second part is labeled "Para terminar". It begins with the instruction "al §" and a circled cross symbol.