

012 - VISTO 12-8-71

# Beija-me Meu Bem

VALZER-LENTO



*Salvador Callia*

10.564



# BEIJA - ME MEU BEM

## Valzer

Ao meu amigo Lourenço Masi

SALVADOR CALLIA

VALZER LENTO

The first system of musical notation is for the piano introduction, marked 'VALZER LENTO'. It consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music begins with a piano (pp) dynamic. The right hand plays a melodic line with a long slur over the first four measures, while the left hand provides a harmonic accompaniment with chords and single notes.

Tempo de Valzer

The second system of musical notation begins with a double bar line and a 'Tempo de Valzer' marking. It continues the piece with a more rhythmic accompaniment in the left hand, featuring eighth and sixteenth notes. The right hand continues with a melodic line, including some grace notes and slurs.

The third system of musical notation continues the piece. The left hand features a steady eighth-note accompaniment. The right hand has a melodic line with a slur over the first few measures and some grace notes.

The fourth system of musical notation continues the piece. The left hand has a steady eighth-note accompaniment. The right hand has a melodic line with a slur over the first few measures and some grace notes.

The fifth system of musical notation continues the piece. The left hand has a steady eighth-note accompaniment. The right hand has a melodic line with a slur over the first few measures and some grace notes. The system ends with a double bar line.

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*pp*

*p*

*pp*

*cresc.*

*p*

*cresc.*

*mf*

*cresc.*

*cresc.*

*ff pesante*

*sempre forte*

3<sup>a</sup> sopra

*Dal 8 al fine*

**FINE**

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