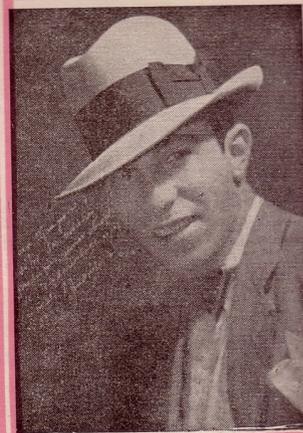


MARCHA
de
ANDRE' FILHO



“BEIJO BAMBÁ”



Gravada em disco



por
CARMEN MIRANDA

“A MELODIA” - Seção de Música
E. S. MANGIONE
Rua Gonçalves Dias, 40 - Tel. 22-2209 - B

1120

2\$500

BEIJO BAMBÁ

Marcha

ANDRÉ FILHO

CORO
O, BEIJO É COMO O SAMBA,
É UMA VERDADEIRA COISA LOUCA... } Bis
TODO BEIJO P'RA SER BAMBÁ (bis)
TE QUE SER DADO NA BOCA.

O BEIJO DADO NA MÃO
É BEIJO DE CORTEZIA...
É PURA TAPIAÇÃO,
É UM BEIJO DE MENTIRA.

O, BEIJO DADO NO ROSTO,
É UM BEIJO SEM SABOR...
NÃO TEM GRAÇA, NÃO TEM GOSTO,
É UM BEIJO SEM VALOR.

O BEIJO DADO NA BOCA,
NUM RECANTO A BEIRA-MAR
DÁ UMA SENSAÇÃO LOUCA,
É NOS DEIXA A DELIRAR.



The first system of music consists of two staves. The treble staff begins with a series of eighth notes, followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'. The bass staff provides a steady accompaniment with quarter notes.

The second system continues the piece with more complex rhythmic patterns in the treble staff, including sixteenth notes and rests, while the bass staff maintains a consistent accompaniment.

The third system features a triplet of eighth notes in the treble staff, marked with a '3' above the notes. The bass staff continues with its accompaniment.

The fourth system concludes the main body of the piece with a final chord in the treble staff and a sustained accompaniment in the bass staff.

The final section of the page contains three musical blocks. The first is a short phrase in the bass staff marked with 'A o' and a symbol. The second is a section labeled 'INTROD' with a circled cross symbol, featuring a treble staff with chords and a bass staff with a simple accompaniment. The third is a section labeled 'FINAL' with an asterisk symbol, showing a treble staff with a final chord and a bass staff with a concluding accompaniment.