

BOM DIA AVENIDA

SAMBA



INDIOS TABAJARAS

Grabado en discos
ODEON por
EUGENIO NOBILE

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Grabado en discos
VICTOR por
HAWAIIANS
SERENADERS

de **HERIVELTO MARTINS**
y **GRANDE OTÉLO**

E. S. MANGIONE
SAO PAULO - BRASIL

ediciones internacionales
FERMATA
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BUENOS AIRES

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BOM DIA AVENIDA

SAMBA

HERIVELTO MARTINS
e GRANDE OTÉLO

The first system of music is a piano introduction. It consists of two staves: a treble clef staff with a key signature of two flats and a 2/4 time signature, and a bass clef staff. The melody in the treble staff is characterized by eighth-note patterns and chords, while the bass staff provides a steady accompaniment.

Canto

The second system is the vocal line, marked 'Canto'. It features a treble clef staff with a key signature of two flats and a 2/4 time signature. The melody is written in a simple, accessible style, with some rests and a final note that suggests a continuation. The bass staff provides a simple accompaniment.

The third system is a piano accompaniment. It consists of two staves: a treble clef staff with a key signature of two flats and a 2/4 time signature, and a bass clef staff. The melody in the treble staff is more complex, featuring sixteenth-note patterns and chords. The bass staff provides a steady accompaniment.

The fourth system is a piano accompaniment. It consists of two staves: a treble clef staff with a key signature of two flats and a 2/4 time signature, and a bass clef staff. The melody in the treble staff is more complex, featuring sixteenth-note patterns and chords. The bass staff provides a steady accompaniment.

The fifth system is a piano accompaniment. It consists of two staves: a treble clef staff with a key signature of two flats and a 2/4 time signature, and a bass clef staff. The melody in the treble staff is more complex, featuring sixteenth-note patterns and chords. The bass staff provides a steady accompaniment.

The sixth system is a piano accompaniment. It consists of two staves: a treble clef staff with a key signature of two flats and a 2/4 time signature, and a bass clef staff. The melody in the treble staff is more complex, featuring sixteenth-note patterns and chords. The bass staff provides a steady accompaniment.



Lá vem a nova Avenida
Remodelando a cidade
Rompendo prédios e ruas
Os nossos patrimônios de saudade
É o progresso
E o progresso é natural
Lá vem a nova Avenida
Dizer á sua rival
Bom dia Avenida Central
Bom dia Avenida Central.

A união das escolas de samba
Respeitosamente
Faz o seu apêlo
Três e duzentos de sêlo
Requereu e quer saber
Se quem viu a Praça Onze acabar
Tem direito á Avenida
Em primeiro lugar
Bem se vê, que é depois que inaugurar.
Bem se vê, que é depois que inaugurar.