

BRANCA DE NEVE

MARCHA

DE

Benedicto Lacerda

E

Herivelto Martins

Gravada em disco



pelo TRIO DE OURO "Dalva de
Oliveira" e dupla
«PRETO E BRANCO»



766

OS
MAIORES
SUCESSOS



Melodia

É S. MANGIONE

SÃO PAULO - RIO

3\$000

"BRANCA DE NEVE"

~marcha~

BENEDICTO LACERDA
e HERIVELTO MARTINS

Gravada em disco "ODEON" pelo Trio de Ouro
Dalva de Oliveira e dupla Preto e Branco

Oh minha Branca de Neve
Eu hei de ser o teu Anão
Anão Anão
E se tu fores da mesma opinião
Te darei um castello
Dentro do meu coração



Bis {
E mais tarde princezinha
P'ra evitar complicações
Eu pedirei a uma cegonha
Que me venha trazendo
Os sete Anões



First system of musical notation, featuring a treble and bass clef. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The music consists of eighth and sixteenth notes in the treble and quarter notes in the bass.

Second system of musical notation, continuing the piece. It features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The notation includes various rhythmic values and rests.

Third system of musical notation, showing further development of the melody and accompaniment. It includes various rhythmic patterns and rests.

Fourth system of musical notation, continuing the musical piece. It features a treble and bass clef with various rhythmic values.

Fifth system of musical notation, including a first ending bracket labeled '1' and a second ending bracket labeled '2'. The notation concludes with the instruction 'Ao S' (Allegro) in the bass clef.

Sixth system of musical notation, starting with a first ending bracket labeled '1'. It includes the instruction 'D.C.' (Da Capo) above the staff.

Seventh system of musical notation, starting with a first ending bracket labeled '1' and the instruction '* FINAL' above the staff. The system concludes with a double bar line.