

Chorando 'Frank'amente

choro

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$\text{S} \text{ } G \quad G^{\circ} \quad G \quad D7/A \quad G/B \quad D7/A$

5 $G \quad Bm7 \quad Bbm7 \quad Am7 \quad E7 \quad Am$

10 $B7/F\# \quad Em \quad Em/D \quad C\#m7b5 \quad B \quad G\#7 \quad C\#m \quad F\#7$

15 $B \quad D7/F\# \quad G \quad G^{\circ} \quad G \quad D7/A$

20 $G/B \quad F7 \quad E7 \quad E7/G\# \quad Am \quad E7/G\#$

25 $Am \quad Cm6 \quad G/B \quad Bb^{\circ} \quad Am7$

30 $D7 \quad \text{C} \quad \overset{1}{G} \quad D7 \quad \overset{2}{G} \quad G7$

35 $C \quad C/E \quad A7/C\# \quad D7 \quad D7/F\#$

39 $G7 \quad G/F \quad C/E \quad C \quad C7/G$



Chorando 'Frank'amente / 2

44 C7 C7#5 F A7 Dm D7

Musical staff 44-47: Treble clef, 4/4 time. Chords: C7, C7#5, F, A7, Dm, D7. The melody consists of eighth and quarter notes with some ties.

48 Fm6 G7 C

Musical staff 48-51: Treble clef, 4/4 time. Chords: Fm6, G7, C. The melody continues with eighth and quarter notes.

52 C A7/C# D7 D7/F# E7 E7/G#

Musical staff 52-56: Treble clef, 4/4 time. Chords: C, A7/C#, D7, D7/F#, E7, E7/G#. The melody features eighth and quarter notes.

57 Am C7/G F Fm6 C/G

Musical staff 57-61: Treble clef, 4/4 time. Chords: Am, C7/G, F, Fm6, C/G. The melody is mostly quarter notes with some eighth notes.

62 A7 D7 G7 ¹C G7

Musical staff 62-66: Treble clef, 4/4 time. Chords: A7, D7, G7, ¹C, G7. The melody includes eighth and quarter notes.

67 ²C D7

Musical staff 67-70: Treble clef, 4/4 time. Chords: ²C, D7. The melody continues with eighth and quarter notes.

Ao	⊗
e	⊙

⊙ G

Musical staff 71-74: Treble clef, 4/4 time. Chord: ⊙ G. The melody consists of eighth and quarter notes.