

# Meditando

*choro sincopado*

Manoel Moraes

27/03/1996



Chord progression and measure markers:

- Measure 1: G
- Measure 2: D7/F#
- Measure 3: Em
- Measure 5: Em/D, Am/C, E7/G#
- Measure 6: Am
- Measure 7: Am/G
- Measure 10: B7/F#, F7, Em, B7, Em
- Measure 14: A7, A/G, D7/F#, G
- Measure 19: D7/F#, Em, Em/G, Dm6/F, E7<sub>3</sub>
- Measure 24: Am, Eb, G
- Measure 29: Eb7/Bb, Am, D7, G
- Measure 34: <sup>2</sup>G, D7/F#, Bb<sup>o</sup>, G/B
- Measure 40: G7, G/F, Eb<sup>o</sup>, C/E, Cm

Meditando / 2

46 G B $\flat$ <sup>0</sup> A<sub>m</sub> A7 C<sub>m</sub>6

Musical staff 46-50: Treble clef, key signature of one sharp (F#). Measures 46-50. Chords: G, B $\flat$ <sup>0</sup>, A<sub>m</sub>, A7, C<sub>m</sub>6.

51 D7 D7/F# B $\flat$ <sup>0</sup> G/B

Musical staff 51-55: Treble clef, key signature of one sharp (F#). Measures 51-55. Chords: D7, D7/F#, B $\flat$ <sup>0</sup>, G/B.

56 G7 G/F E $\flat$ <sup>0</sup> C/E

Musical staff 56-60: Treble clef, key signature of one sharp (F#). Measures 56-60. Chords: G7, G/F, E $\flat$ <sup>0</sup>, C/E.

61 C<sub>m</sub>6 G E7 A7 C<sub>m</sub> D7

Musical staff 61-65: Treble clef, key signature of one sharp (F#). Measures 61-65. Chords: C<sub>m</sub>6, G, E7, A7, C<sub>m</sub>, D7. A triplet of eighth notes is marked with a '3' below it.

66 1<sup>st</sup> G 2<sup>nd</sup> G

Musical staff 66-69: Treble clef, key signature of one sharp (F#). Measures 66-69. Chords: 1<sup>st</sup> G, 2<sup>nd</sup> G. A first ending bracket is shown above the staff.

A <sub>0</sub>	
e	

70 G

Musical staff 70-74: Treble clef, key signature of one sharp (F#). Measures 70-74. Chord: G. The staff features a complex rhythmic pattern with sixteenth notes.