

Passo a passo

choro

Manoel Moraes

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Bb

ca. 90



Chord progression: E_m $B7/F\#$ E_m/G $E7/G\#$ A_m $E7/B$

4 A_m/C A_m $D\#^0$ E_m $F\#7$

8 $B7$ E_m $B7/F\#$ E_m/G $E7/G\#$ A_m $E7/B$

12 A_m/C A_m $B7$ E_m F $B7$

16 E_m A_m A_m^6/C E_m/B C/Bb F/A $B7$ $\frac{1}{2}$

20 ¹ E_m $B7$ ² E_m $D7$ D/C G/B

24 $A7/C\#$ $D7$ G $D7$ D/C G/B E_m7

28 B_m $F\#7$ B_m $D7$ D/C G/B

32 $A7/C\#$ $D7$ D_m6 $E7/B$ $A\#^0$ G/B $E7/G\#$

36 A7 D7 $\overset{1}{G}$ $\overset{2}{G}$ B7

39 Θ_1 E_m B7 E B7/D# E G#7/B# C#_m E7/B

43 A D#_m7^b5 G#7 C#_m C#_m/B F#7/A#

47 B7 B7#5 E B7/D# E G#_m7^b5 C#7 C#/B

51 F#_m/A A A_m6 E/G# C#7 F#7 B7

55 $\overset{1}{E}$ B7 $\overset{2}{E}$ B7 Θ_2 E_m

Ao $\frac{\text{S}}{\text{e}}$ Θ_1

Ao $\frac{\text{S}}{\text{e}}$ Θ_2

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of six staves of music. The first staff (measures 36-38) features chords A7, D7, and a first ending G, followed by a second ending G and B7. The second staff (measures 39-42) includes chords E_m, B7, E, B7/D#, E, G#7/B#, C#_m, and E7/B. The third staff (measures 43-46) contains A, D#_m7^b5, G#7, C#_m, C#_m/B, and F#7/A#. The fourth staff (measures 47-50) has B7, B7#5, E, B7/D#, E, G#_m7^b5, C#7, and C#/B. The fifth staff (measures 51-54) shows F#_m/A, A, A_m6, E/G#, C#7, F#7, and B7. The sixth staff (measures 55-58) begins with a first ending E and B7, a second ending E and B7, and concludes with a Θ_2 symbol and E_m. Two boxed symbols are present: one at the end of the first staff (Ao $\frac{\text{S}}{\text{e}}$ Θ_1) and one at the end of the sixth staff (Ao $\frac{\text{S}}{\text{e}}$ Θ_2).