

Vinte e cinco de maio

choro

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25/05/2017

Bb

ca. 80



Chord progression and measure markers:

- Measures 1-3: E7, E^o, D#^o, D^o, Am/C, E7/B
- Measures 4-6: Am, F#m7b5, Em, B7
- Measures 7-9: E7, Am, E7, E^o, D#^o, D^o
- Measures 10-14: Am/C, A7, D7, G7, C, F7, Bb, E7, Θ_2^1
- Measures 15-18: 1 Am, Am, 2 Am, G7
- Measures 19-23: C, Eb^o, Dm, G7, C, G7, C, D/C
- Measures 24-28: G/B, D7, G, Dm, G7, C, Gm6, A7
- Measures 29-32: Dm, F, Fm, C, Ab, Dm, G7
- Measures 33-36: 1 C, G7, 2 C, Am

Ao \S
e Θ_1

Vinte e cinco de maio / 2

37 Φ_1 A_m $E7$ A C^0 B_m $E7$

41 A $E7$ A $F\#m7$ $E/G\#$ $F\#7/A\#$ B/A

45 $E/G\#$ $E7$ A B_m $C\#7$

49 $F\#m$ F A $F\#7$ $B7$ $E7$

53 $^1 A$ $^2 A$ A_m

57 Φ_2 A_m $B7$ $E7$ $A_m E7 A_m$

Ao Φ
e Φ_2

Detailed description: This is a musical score for guitar, titled 'Vinte e cinco de maio / 2'. It consists of six staves of music in treble clef. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The score includes various chords such as Am, E7, A, C0, Bm, F#m7, E/G#, F#7/A#, B/A, F#m, F, A, F#7, B7, and E7. There are two first endings at measure 53, labeled 1 and 2. A box on the right side of the score contains the symbols 'Ao' and 'e' with a circled '2' below them. The piece concludes at measure 62.

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Choro composto no dia do meu aniversário