

BRASILIA



Marcha-Canção

Letra e Música
de
ANGELO CAFFI

Arranjo Original e
Facilitado para
acordeon do Prof.
ELEONARDO CAFFI



CAT. 11061

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BRASILIA!

MARÇA CANÇÃO

Arr.do prof.ELEONARDO CAFFI

Música e Letra de ANGELO CAFFI

MARZIALE

ACÓRDEON

The musical score is written for an accordion in 2/4 time. It consists of five systems of music. The first system is marked 'MARZIALE' and 'ACÓRDEON'. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is marked *ff*. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: Do 7, Fa M *p*, Do M (ou Do M), and Do 7. The second system continues the melody with chords Fa M and Do 7. The third system has chords Sol 7, Do 7, Fa M, and La m. The fourth system has chords Mi 7, La m, Mi 7, Fa M, Sol 7, Do 7, and Do 7. The fifth system is marked 'RITORNELLO' and has chords Fa M and Do 7. The score includes various musical notations such as accents, slurs, and dynamic markings like *mf* and *opp.*. Fingerings are indicated by numbers 1-5 above the notes.

ff Do 7 Fa M *p* Do M (ou Do M) Do 7 *mf*

Fa M Do 7 Re m

Sol 7 Do 7 Fa M La m

Mi 7 La m Mi 7 Fa M Sol 7 Do 7 Do 7 *opp.*

RITORNELLO

Fa M Do 7

1064

3

11061

opp.

Brasilia, Brasilia
 A nova Capital
 Altiua, serena
 Orgulho Nacional
 Radiosa Surgindo
 No centro de Goiaz
 Subindo, subindo
 Ao mundo sorrindo
 Exemplo de fé e de paz.

É com orgulho que vemos marcado
 Mais um passo prá grandeza do país
 Nosso Brasil será mais respeitado
 Mais potente mais alegre mais feliz
 Nós brasileiros
 Donos desta terra
 Conservaremos
 O que ela encerra
 Nosso Brasil será mais respeitado
 Mais potente mais alegre mais feliz.

BRASILIA!

MARÇA CANÇÃO

Arr. facilitado do Prof. Eleonardo Caffi

Música e Letra de Angelo Caffi

Acórcdeon

Marziale

The musical score is written for an accordion in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Marziale' and the initial dynamics are 'ff'. The score consists of seven systems of music. The first system includes a treble staff with a bass line and a bass staff. The second system through the sixth system each consist of a treble staff with a bass line and a bass staff. The seventh system is a 'Ritornello' section, also with a treble staff with a bass line and a bass staff. The score is filled with various musical notations including notes, rests, and fingerings. Chord symbols are placed below the bass lines, such as 'Do 7', 'Fa M P', 'Do M', 'Do 7', 'Fa M', 'Re m', 'Sol 7', 'Do 7', 'Fa M', 'La m', 'Mi 7', 'La m', 'Mi 7', 'Re m', 'Sol 7', 'Do 7', 'Do 7', 'Fa M', 'Do 7', 'Fa M', 'Fa M', 'Fa 7', 'Sib M', 'Sib M', 'Sol 7', 'Do 7', 'Do 7', 'Fa M', 'Fa M', 'Fa M'. The number '11061' is printed at the bottom left of the score.

Ritornello

11061

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