

Successos Internacionaes

MARCHA

"Bye, Bye Meu Amorsinho"

LETRA E MUSICA DE

JOSE' S. ROSSINO e OSWALDO SANTIAGO



1410

"A MELODIA" - Secção de Musicas
E. S. Mangione
Rua Gonçalves Dias, 40 - Tel. 22-2209 - RIO

2\$500

"BYE BYE MEU AMORSINHO"

Marcha

Letra de OSWALDO SANTIAGO

Musica de JOSÉ S. ROSSINO

BYE, BYE,
meu amorsinho,
enquanto é tempo eu me vou!
BYE, BYE,
e deixo o seu caminho
e um adeusinho!

aqui lhe dou
BYE, BYE!
Cantando e rindo
eu vou fugindo de você!
Enquanto o coração
do peito não me cae,
meu bem, BYE, BYE!

Eu não quero ir me prendendo
mais e mais ao seu amor!
Porque no fim quem vai sofrer sou eu
e eu nunca fiz o soffredor!

Musical notation for the first system, featuring piano (p) and fortissimo (ff) dynamics.

Musical notation for the second system, featuring pianissimo (pp) dynamics.

Musical notation for the third system, featuring mezzo-forte (mf) dynamics.

Musical notation for the fourth system, including instructions "Para seguir" and "Para terminar".

Musical notation for the fifth system, including the instruction "§ BYE, meu amorsinho etc.".

First system of musical notation, consisting of a treble and bass staff. The treble staff contains chords and melodic fragments, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece with similar chordal and melodic structures in both treble and bass staves.

Third system of musical notation, showing further development of the musical themes in both staves.

Fourth system of musical notation, including first and second endings (labeled 1 and 2) and a section marked "3 Solo para D. C." with a triple repeat sign.

Fifth system of musical notation, featuring more complex chordal textures and melodic lines in both staves.

Sixth system of musical notation, concluding the piece with final chords and a repeat sign (double bar line with dots) at the end.