

S. CALLÍA

N.º 1

CANTICO DOS ANJOS

NOTTURNINO

Coleção Graciosa

N. 1	CANTICO DOS ANJOS	—	Notturnino
N. 2	AMAVEL INOCENCIA	—	Valsa
N. 3	GRACIOSA	—	Mazurka
N. 4	NINHO DE ENCANTOS	—	Valsa
N. 5	QUERIDO PAPAÉ	—	Marchinha
N. 6	ALEGRE PASSARINHO	—	Gavotta



Editorial Mangione S. A.
Sucessora de E. S. MANGIONE

N. 10.704

1 CANTICO DOS ANJOS Notturmino

À encantadora menina Claudia Mangione

POCO LENTO

SALVADOR CALLIA

(Fa)

rall. poco

a tempo

10704

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(Fa)

First system of musical notation. The right hand (treble clef) features a melodic line with fingerings 2, 3, 4, 5, 4, 3, 2, 1. The left hand (bass clef) provides a steady accompaniment of eighth notes.

(Mi)

Second system of musical notation. The right hand continues the melodic line with fingerings 2, 1, 2, 3, 5, 5, 4, 5, 3, 4, 3, 4. The left hand accompaniment remains consistent.

Third system of musical notation. The right hand has fingerings 2, 4, 3, 1, 3, 1, 4, 3, 2, 1. The system concludes with the word *Fine* in the right hand.

Fourth system of musical notation, starting with a repeat sign. The right hand features a more active melodic line with fingerings 1, 2, 3, 1, 2, 3, 1, 2, 3, 4, 3, 4, 3, 4, 3, 2, 3, 3, 4, 3, 1. The left hand accompaniment continues.

Fifth system of musical notation. The right hand has fingerings 2, 1, 2, 3, 1, 2, 3, 4, 3, 4, 2, 2, 4, 2, 4, 5. The left hand accompaniment continues.

Sixth system of musical notation, ending with a double bar line. The right hand has fingerings 1, 2, 1, 2, 3, 2, 5, 4, 3. The left hand has fingerings 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 1. The system concludes with the instruction *D.C. Al Fine*.